

NEW YORK CLIPPER

THE
OLDEST AMERICAN
SPORTING

AND
THEATRICAL
JOURNAL.

Copyrighted, 1885, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JULY 4, 1885.

VOLUME XXXIII—No. 16.
Price 10 Cents.

JULY'S FOURTH DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDMUND LYONS.

The year flies round, and again the sound
Of the guns that raved when the flag was lowered
That had waved o'er a land in chains.
Our native earth saw its freedom's birth
Through the vista of blood and woe.
When our fathers died to arrest the tide
Of tyranny's ruthless flow.

Ah me! could I tell the story well
As my father did of old—
He fought with the band who wrenched the land
From the despot's iron hold—
Your eyes would beam with a patriot's gleam,
And your hearts would beat as high,
And your cheek grow pale as did mine at the tale
Of the glorious days gone by.

I am old to-day, and my hair is gray,
But still my thoughts are young.
And the same old song that was sung so long
Is trembling upon my tongue—
The song that said that the heroes dead
Left something for us to do,
For freedom's light is a bitter blight
When it sinks into license, too!

Let the bells ring out, and the old-time shout
Sound again through the Union wide!
Rejoice, but let us never forget
To honor the men who died
That the land might live, and were glad to give
The best that in them lay
For their country's good, and together stood
For the Cause on July's Fourth Day!

THE LAWYER'S TRUST; OR, The Mystery of D'Aubert's Millions.

A SEQUEL TO THE WILD BOAR.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE,
EXPERIMENTALIST OF THE NEW YORK CLIPPER,
BY WILLIAM HARDING (COMMONDOR ROBIN),
Author of "The Golden Lady," "Hidden Fortune," "The
Pearl of the Sahara," "The Wild Boar," etc., etc.

CHAPTER V.

MEUZELIN AND THE GENERAL.

General Labor was not exactly a ladies'-man, as far as formalities were concerned, for he was actually forcing himself, for all he knew to the contrary, into the presence of the Countess and her husband. As soon as the General entered the ante-chamber, Meuzelin advanced to meet him, and, acting the Count de Meralac to perfection, said:

"Good morning, General. To see you, General?"

"How is Madame de Meralac?" asked the old soldier, gazing disdainfully at the fat form of the person he supposed to be the hated husband of the woman he adored.

"Not very well, General. Not very well," replied the police-agent sorrowfully. "She has passed a very bad night—a very bad night—and has only just fallen asleep. The shock—the joy of seeing me return—has been too much for her."

General Labor glanced still more disdainfully at the fat man. "As if the return of an ugly porcupine like that," he muttered beneath his fierce-looking moustache, "could bring joy to anybody or anything!"

"The Countess will be highly flattered when I inform her that you were kind enough to call and enquire respecting the state of her health," continued Meuzelin, anxious to get away and continue his conversation with Beatrice. But the general's nose was not so easily put off, for he said: "In addition to the desire I have to see Madame de Meralac restored to her usual health, I have other reasons for wishing to see her."

"Can I not carry your message to her?" asked Meuzelin, anxiously. "Or is it so serious a matter that I must wake her up when she has only just fallen asleep?" At the same time he signed Vasseur to take the two troopers and Barnaby out of the room.

"It is not a very pressing matter," replied the General. "I will wait until your charming wife is ready to receive me. I have a question to ask her. You could not find out what I want, for you do not know the person referred to."

"Who knows what his name?" asked Meuzelin, inwardly cursing the General's persistency.

"Crouot," replied the General.

The police-agent managed to conceal the start of surprise caused by hearing Crouot's name mentioned by the General, and added, with a loud cough in order to draw attention to himself, a sudden noise coming from the place in which Francois was concealed, caused the police-agent thought, by the latter having changed his cramped position for an easier one:

"I don't like to disturb her now, General; she has passed a fearful night, as I have already told you."

"Very well," growled the General, "and since I cannot see her I must attend to you, for I also have a communication to make to you. The Government, in allowing you to return to France, has thought it advisable to keep its eye upon you, as you are suspected of plotting against the Republic, so I have received orders to keep you a prisoner in your mansion and to allow you but four people in attendance."

As our readers are aware, Meuzelin was well aware of the contents of the order in question, since he had obtained it himself from the Minister of Police in order to be able to keep the false Countess de Meralac under his hand and retain the hussars at the mansion in order to prevent the bandits from rescuing their accomplice. But Suzanne had escaped, and he was thus caught in his own trap, for in order to play the part of Count de Meralac he had made Barnaby play his own real part. So, as far as the General was concerned, the skeleton was Meuzelin, the detective, and Meuzelin the Count de Meralac. He frankly admitted to himself that he did not see how he could get out of the difficulty in which he had placed himself, especially when the General continued:

"Yesterday Meuzelin gave me the order by which I was instructed to retain you as a prisoner. Since then I have received a second order, in which I am instructed to place you under lock and key, and not to let you have the liberty of your own rooms."

Meuzelin was greatly surprised at this new turn, and immediately guessed that it was some of the Wild Boar's doing, and resolved to strain every nerve to counteract this unlooked-for state of affairs.

"However," continued the General, "I fancy that I can take it upon myself to be a little lenient to you, out of friendship to Madame de Meralac; so, if you will give me your word not to leave the mansion, I will not place you in a cell or guard-room, as I should do."

"As sure as I am Count de Meralac," cried Meuzelin, eagerly, "I give you my word not to leave my mansion."

He had escaped imprisonment, but what was just as important to him was to find out who had forged the second order; in this he was furnished a clue when the General continued:

"The order also applies to that fool Meuzelin, for he is a regular fool. I don't see how the Minister of Police can have been stupid enough to place any confidence in him. In any case, I have made it my business to report him to headquarters, and the result is that he has been dismissed."

"Dismissed!" cried Meuzelin in astonishment.

"Yes; here's the order; look at it," said the General, proudly handing a paper to the false Count.

A single glance at it was enough to convince Meuzelin that it did not come from the Minister of Police, but was an impudent forgery. But how was he to convince the General of the fact and yet retain his disguise?

"Not content with dismissing the incompetent rascal," added the General, pointing to the bottom of the paper, "the Minister of Police has been kind enough to appoint his successor. See; there's his name—Crouot."

In spite of this second surprise, not a muscle of Meuzelin's face moved, or in any way did he betray his anxiety, but he quietly muttered to himself:

"Decidedly, the Wild Boar is a genius. Having failed with his false Countess de Meralac, he soon returns to the charge with Crouot as the weapon. Let us await developments."

With any other person than General Labor, Meuzelin would have immediately confessed everything and asked his assistance in destroying the bandits. But with a hot-tempered, thick-headed, conceited fool like Labor, it was playing a dangerous game, for in his anger at having his own stupidity shown, he was capable of ordering his hussars to shoot the whole party in order to effectually cover up his blunders, and then trust to his reputation and influence to explain matters. In those days of blood and carnage a General had things pretty near his own way, especially as it was utterly impossible for Meuzelin to communicate quickly with the Minister of Police, whom, alone, he could count upon for support, but he resolved to do the best he could, and said:

"When you inform Meuzelin that he is dismissed, what do you think he will do, General?"

"Go back to Paris, I suppose," grunted the General.

"Don't you think that he may try and make trouble for you at headquarters?" suggested Meuzelin.

"Why don't you find him something to do about the place? At any rate, until you have destroyed the bandits?"

"A good idea, Count!" cried Labor, gleefully. "What do you think he might be able to do?"

Meuzelin could hardly conceal a smile of satisfaction as he answered:

"Since I am to be kept a prisoner, why not set him to watch me?"

"Good idea! So I will. I'll show the Minister of Police that I can rid the country of bandits without the assistance of Meuzelin and Vasseur, his two phantoms. I think they are nothing more than a couple of fools! I'll act upon your suggestion immediately, and tell that idiot Meuzelin to watch you closely. What fun! Ha! ha! ha!" and the fat soldier laughed loudly at his own smartness. "Tell her, forgo to remember me to the Countess. Tell her that I hope to see her fresh and smiling in a very short time."

A few minutes after the General's departure, the skeleton entered the room and with a broad grin told Meuzelin how he had been "dismissed" and ordered to watch the Count de Meralac.

"And now let us return to our mutual friend Beau Francois," said Meuzelin; "we have neglected him long enough."

Meuzelin, Barnaby and Vasseur then turned towards the secret door.

CHAPTER VI.

THE BANDITS AND THE COURIER—THE OLD LAWYER—A PLOT—A BEAUTIFUL BAIT.

Let us now return to the Wild Boar and his beautiful companion, the false Countess de Meralac, whom we left on the road to the former's farm, having strangled the three bandits who had been unlucky enough to fall asleep while guarding him.

As soon as they reached his place of refuge, Suzanne hastened to give her companion a detailed account of all that had happened, again neglecting, however, to say anything concerning Gervaise, concluding with:

"Take care, Cardene; Meuzelin is an enemy to be dreaded, especially as he now knows all about the murder of the Countess, how I took her place, and that you, the Wild Boar and Cut-and-thrust are one and the same person."

"Meuzelin must be removed," replied the Wild Boar, sullenly.

"But in what manner?" asked Suzanne.

At this moment a long, low whistle, followed by the cry of a screech owl, echoed through the night air, causing the Wild Boar to rise to his feet, saying:

"There's something new along the plains!"

The signal referred to he echoed or repeated from point to point, as if by a number of videttes, and, finally, a man ran swiftly up to the farm, and waited to be questioned by the Wild Boar.

"What is it, No-thumb?" the latter asked.

"The signals from Ingran to here announce the approach of a man," replied the bandit-messenger.

"He is on horseback, but does not seem to be a soldier. The animal he is riding is a thoroughbred, and seems to have come a long way, as it is almost exhausted. This fact and the short cuts across the mountains enabled our runner, Cleave-the-air, to find



MARIE JANSEN, SINGER AND ACTRESS.

get here before him. He is outside; do you want to see him?"

"Yes; send him in."

In response to a peculiarly modulated whistle, Cleave-the-air, an active-looking young bandit, not more than sixteen years of age, entered the room.

"Did you see the horseman?" asked the Wild Boar.

"Yes; I fancy that he must have come from a long way beyond Ingran, and expected to find the General there, afterwards following him to the Brievre mansion."

The Wild Boar then turned to No-thumb and said: "Take four men, gather in the messenger as he comes down the hill, and bring him to me."

A quarter of an hour later the door was opened, giving passage to four men who carried a fifth, securely bound, between them. During the struggle the prisoner had lost his hat, which enabled the spectators to obtain a clear view of his pale but remarkably energetic features.

"Where were you going?" asked the Wild Boar, harshly, addressing the courier.

"Straight before me," was the cool reply.

"To stop here?"

"At the end of my journey."

"And so you like joking," sneered the Wild Boar, a dangerous glitter in his eyes. "Very well; perhaps we shall joke together. You were carrying a message to General Labor, were you not?"

"I don't know what you mean," calmly replied the captive.

"Search him!" cried the brigand chief impatiently.

In a very short time the four attendant brigands had searched the captive from head to foot, and torn out the lining of his clothes, but without finding a scrap of writing.

"Search his saddle," ordered the chief.

"That's just what the Lawyer is doing," replied one of the men. As the man uttered the words, a plump, venerable-looking old man smilingly entered the apartment. He was the picture of dissipated rascality; had formerly been a lawyer, but had escaped from the convict-prison at Toulon, to which place he had been sent, condemned to twenty years' imprisonment for forgery and altering papers confided to his care.

"I have not left a piece of horse-hair in the lining of his saddle," grunted the ex-lawyer, "but have not been able to find a scrap of paper."

A faint smile crossed the prisoner's face at this disclosure of the bandits.

"Then you must have been carrying a verbal message," cried the Wild Boar, angrily. "Once for all, will you speak?"

"I don't understand you," replied the messenger, coldly.

"Remember that there are ways in which I can make you speak!"

"You lie!" was the prisoner's quiet reply.

The Wild Boar's eyes flashed with passion as he turned to his men and said:

"While two of them went out into the yard to fetch some small dry wood, the others took off the prisoner's boots and socks, and placed him upon his back on the floor, his feet in the fire-place. The wood was then brought in and lighted close to the messenger's feet."

"What was the message?" asked the Wild Boar as the flames licked the unhappy wretch's feet.

At the first contact with the fire the courier's whole body was convulsed with terrible suffering; but he only set his teeth firmer and refused to speak even when the hissing of his burning flesh could be heard by all. The Wild Boar was now foaming at the mouth with impotent rage, and it was with great difficulty that he could restrain himself from strangling the unhappy man.

"The fork! The fork! Give him the fork!" cried the Wild Boar. This was another form of torture used by the bandits and consisted in pricking the sufferer's burning feet with a fork, in order to cause him still further agony. But even this punishment did not extract a word from the faithful messenger.

"Oh! Oh! Bring some oil!" roared the Wild Boar, stamping with fury.

room I have all that is necessary to open and reclose a sealed letter without leaving any trace of such handiwork."

It may be mentioned that the Lawyer, like many more of the bandit's gang, lived on a farm, the ex-legal light passing for a venerable and respected relative of the Cardene family, his white hair and benevolent bearing winning him the respect of all. While he was absent from the apartment, the Wild Boar sent Cleave-the-air out of the way, and five minutes later the patriarch returned with the letter opened, but the seal intact.

"Not much of a find," he grumbled; "this message only confirms a previous order that must have been presented to him by Meuzelin," and opening the letter he read:

"The inclosed will serve as a confirmation of the order, transmitted to you by Meuzelin, concerning the Count de Meralac, an exile who has received permission to return and rejoin his wife at the Brievre mansion. The said Count must be kept under surveillance in his mansion while you will occupy with your troops after clearing it of all but four servants, to be left to the choice of the Count and Countess."

Then followed a number of instructions, relative to the needs of the troops, etc., of no interest to the Wild Boar or his men.

Suzanne, who had entered the room while the Lawyer was reading the order, now exclaimed:

"Yes; that's it! He boasted to me that he had procured that order from the Minister of Police to help him lay the trap for us."

"I don't see that it can be of any use to us, so suppose we burn it," suggested the Wild Boar. But the Lawyer quickly exclaimed:

"Don't think of such a thing! What! Burn a sheet of paper having upon it the seal and signature of the Minister of Police! Never! Give it back to me and I will subject it to a little chemical bath, after which you will have a blank sheet with the signature of the Minister of Police upon it. If you cannot burn that to advantage, why—your're a fool!"

"He's right, Suzanne," cried the Wild Boar with a rough grin, his nearest approach to a laugh; "with it we can turn the tables on Meuzelin by either shutting him up in a cell or forcing him to disclose himself to the General, and in the latter case, he will be deprived of all authority, for we can arrange matters so that he is dismissed (by virtue of our forged orders) and Crouot put in his place."

Before Suzanne could question the Wild Boar concerning the role that Crouot was to play in the latest development of the plot, the Lawyer returned and placed the clean sheet, as promised, before his companions. Then they held a council of war, and the result was that the patriarch agreed to manage matters so that General Labor should shoot Meuzelin and thus rid the bandits of their most dangerous enemy, concluding by saying:

"Let me have my own way and Meuzelin will soon be dead. I could work it all alone, but should prefer to have the assistance of Madame Suzanne. In the meanwhile I think it best to write an order to Labor, informing the one we sent him yesterday, and appointing somebody in his place."

"Good," said the Wild Boar; "and let that somebody be Crouot."

At the mention of the latter name, the Lawyer seemed to hesitate, and finally said:

"Don't trust Crouot any more than you can help."

"I did not know that you were acquainted," remarked the bandit chief.

"Yes; to my sorrow I knew him two years ago. It was while I was still a lawyer in Paris. I knew him in connection with the suicide of a certain Viscount de Bieleuze."

"Bieleuze?" cried Suzanne, springing to her feet and trembling in every limb.

"Yes," sighed the Lawyer; "it's a strange story, but I will tell it you one of these days when I have more time to spare. For the moment let me ask you, Cardene, if you are sure that Crouot will obey your commands. Remember that he is rich, influential, a municipal officer—"

"All very well, but Crouot will *must* obey my orders," replied the Wild Boar. He then went to the door, whistled in a peculiar manner, and a bandit soon appeared.

"Where's Cleave-the-air?" he asked.

"Sleeping in the stable," was the reply.

"Send him to me."

A few minutes later the runner, still rubbing the sleep from his eyes, entered the room.

"I want you to go to Beauprean as fast as you can and tell Citizen Crouot, the municipal officer, that I want to speak to him. Should he seem to hesitate, see that you are not overheard, and whisper to him that you come 'from Julie, who so much liked to go upon the water.'"

"Julie!" cried Suzanne in astonishment. "Why?"

"What's the matter?" asked the Lawyer curiously.

The Wild Boar also seemed to have noticed her emotion at the mention of the name, for he said, after closing the door behind the runner:

"The name seems to be familiar to you."

"Of course it does," replied Suzanne. "Do you not remember that I have already once used that phrase and name in order to make Crouot as supple as a glove? I notice that the Lawyer also seems to be familiar with the phrase."

"No, not with the phrase, dear madam, but simply with the name, Julie. It was on her account that I found myself in communication with Crouot, as I have previously told you in connection with the suicide of the Viscount de Bieleuze."

"Finish your writing and let me send it off," interrupted the Wild Boar; "you can tell your story at some future time." A quarter of an hour later No-thumb, mounted on the unlucky courier's horse, was bearing the forged message, dismissing Meuzelin and appointing Crouot, to General Labor.

An hour later Cleave-the-air returned and reported that, though Crouot had at first seemed likely to disregard the bandit's order, as soon as the magic phrase was whispered to him he had become as polite as possible, and had promised to be at the farm within a half hour. But, though they waited anxiously at the expiration of three hours' time Crouot had not put in an appearance.

The most difficult part of the task assigned to General Labor, the suppression of brigandage, was the fact that as soon as he was daylight not a sign of the brigands could be found, and that the same men who had devastated the country, burned a house, robbed a coach or murdered a traveler during the night were seemingly quiet and peaceable farmers, working at their business during the day.

Thus it was that early in the morning the Cardene farm had resumed its highly prosperous and respectable appearance; the hands busily at work, and not a suspicious sign to be seen. From one of the windows of the main room on the lower floor Cardene, Suzanne and the Lawyer were anxiously watching the road leading from Beauprean, though it must be admitted that the latter was secretly glad that Crouot had not put in an appearance, for it confirmed his unfavorable opinion of that individual. Cardene was terribly irritated at the non-appearance of the dwarf. The bandit spies reported that shortly after the General had received the forged order he had sent a hussar to Beauprean, doubtless to fetch Crouot, but that, though the hussar had returned, Crouot had not been seen to enter the mansion. To the bandit it seemed that Crouot had been frightened and had disappeared from the neighborhood, or else he was planning some devilment by which he could rid himself of the man in whose power he felt himself to be. In either case there was strong cause for alarm, as far as Cardene was concerned. Suddenly a messenger came in and informed the Wild Boar that the hussars were being mustered at the mansion, but the bandit, annoyed by Crouot's non-appearance, merely attributed it to some military inspection, and, returning to the main room, found the Lawyer alone. Suzanne having retired to an adjoining apartment in order to refresh herself by well-earned repose, she having been up all night, as we know.

"I am not astonished that Crouot has not turned up," grumbled the Lawyer; "he is not going to run the risk of losing a nice little sum, something like one hundred and fifty thousand crowns, by being too much in your company. If you were to treat him to a dose of fire and fork, you might learn something worth knowing. Talking about Crouot, what is the meaning of your phrase about 'Julie upon the water'?"

"I thought you knew all about the man!"

"I know something about him, but not all. Let me know what you know, and we will put the two stacks of knowledge together."

"Julie was Crouot's mistress," began the Wild Boar.

"Wrong, to begin with," replied the patriarch, shaking his head; "Julie was never that ugly dwarf's mistress. Go on."

"And one fine day he got rid of her by drowning her."

Still the Lawyer shook his head and smiled sarcastically, saying:

"Go on."

"That's all. Don't you think that it is enough to make him obey me?"

"Then you don't know what that little drowning act was worth to Crouot?"

"I do not."

At this moment the sound of cavalry trumpets broke upon the ears of the two rascals, and, glancing towards the mansion, they saw the General marching out at the head of his hussars.

"Doubtless they are going out for exercise," muttered the Wild Boar. But this idea was evidently not the correct solution of the problem, for the General spurred his horse towards the farm, allowing the hussars to continue their route alone.

"What can be the meaning of this?" muttered the Wild Boar.

"Simply that the General is leaving a small guard at the mansion and is taking the rest of his hussars back to Ingran."

"In that case we will soon sack the mansion and cut Meuzelin's throat!"

By this time the General had ridden up to the outer gate, and the Wild Boar, turning to the Lawyer, said:

"I am going to meet him. If I think he is going to be dangerous, I will sign to you. Then get some of the men together, a whistle will do it, and we will take him prisoner and keep him as a hostage. What do you think of my plan?"

"A good one; but before doing anything rash we must find out what has become of Crouot. Then, again, don't forget that Suzanne is a strong card to play with the General in the game."

"All the better. The old rat will soon scent her out." In any case there was no time to be lost, for the General had already dismounted and given the bridle of his horse to No-thumb, who had hastened to offer his services to the officer.

"Come into the next room and close the door. Who knows what turn matters may take?" said the Wild Boar, dragging his companion into an adjoining apartment and hastily locking the door. They were just in time, for a few seconds later General Labor entered the lower room and gazed around him in astonishment at not finding anybody about. Through a convenient hole in the panel of the door the Wild Boar watched his every movement.

Not seeing the proprietor where he expected to find him, the General began to pace up and down the apartment, sounding his spurred heels upon the floor in order to attract attention. Suddenly he

stopped and listened intently, causing Cardene to notice the Lawyer and murmur:

"Now he smells the bait!"

A gentle and regular breathing could be heard from a neighboring room. There was no mistaking its nature. It was the regular respiration of a sleeping woman. In order to find out who it was, the General advanced towards the door, gently opened it and then started back with surprise, exclaiming beneath his breath:

"Madame de Meral!" His eyes flashed and his heart beat rapidly as he gazed upon the object of his passionate love. When the beautiful she-devil had left the Brierley mansion she was not lightly clad, a fact that reclining as she was then upon the rough couch in the Wild Boar's room, served to still further heighten her dangerous charms, revealing, as it did, the full outlines of her luxuriant form. Catching his companion by the arm, the Wild Boar led him to a place from which, by taking out a couple of pegs in the wall, they could watch the General and his lovely companion.

TO BE CONTINUED.

RATES.

SUBSCRIPTION.—Per annum, in advance, \$4; six months, \$2; three months, \$1, including postage to any part of the United States. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—Single type measure, 14 lines to an inch, 20 cents per line per week, and every insertion a deduction of 20 per cent. will be made for advertisement when paid for three months in advance by the advertiser. Copy and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 50 cents per line, the same notices to be inserted in this paper.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages (GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach the printer not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 5 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications to THE FRANK QUEEN PUBLISHING CO. (Limited), P. O. Box 3, 75th Street, New York.

THE CLIPPER is published by THE FRANK QUEEN PUBLISHING CO. (Limited), 449 Strand, Charing Cross, W. C.; or Foreign Subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Boulevard des Capucines, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JULY 4, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

R. L. G., Milwaukee.—Neither is right. Neither is out. The call-out game of cards is quite a different thing from the game of cards that is played in the street. The player who calls shall do no better than the last trick is turned or quitted, that he shall never look taken in his cards beyond the last immediate trick taken in after any one play that he shall carry his tally in his head, and that if his mental tally is incorrect, and he calls out when he has not enough to put him self out, he forfeits the game. Under that method, the man who first calls is out, even though the other had at the first trick of the hand made enough to put himself out. Upon reflection, you will see how absurd it is that two men shall run through their cards after a hand has been played, and then be allowed to call out, each needing a point, and the only points in dispute being cards and spades. The player who holds the spades would have a decided advantage, as he can find seven spades much sooner than his opponent can count up twenty-seven cards; and so, continuing the illustration, a man could usually see and count big casino and four aces much sooner than another could find seven spades. Those who do not care to play call-out casino properly should play the game in rubbers, every deal being separate, and the greater number of points in every deal giving its maker the winning of that deal, or hand.

S. G. L.—It will probably surprise you to be told that Hoyle never wrote a line about poker or published a line about it. No book, whether "Hoyle" in fact or only so called, ever published a rule requiring a man who splits openers to show the card at once. That would be requiring him unjustly to expose his hand. Still, some few people play that way, while others require him to put the card on one side until after the play is finished. There is no need for him to do even the latter if the cards have been properly made, as, in the event of a dispute, the discard pile will show precisely the card or cards the players have put out in rotation.

M. O. E.—A suit out, according to your special agreement, which must operate in the same way at one stage of the game as at another. If 5 counts 0 and 6 counts 12, must count twenty, 24, forty, and 29 only forty. We can understand a special agreement requiring (say) 61 or 62 to count only 60, and that 63 or 64 shall count 65, as is the case in some games; but we cannot understand why you should make 5 count nothing and 6 count ten.

Hox. DICK, Seattle.—At poker proper, A should be entitled to the pot along with B's and C's and 20 of C's money. The better hand between B and C would take the remainder. We have nothing to do with your special way of playing poker. Those who make special regulations must also make special laws to govern cases that could not arise but for the special playing.

S. Salem.—1. What kind of seven-up is this you were playing? A deals, B begs, A cannot give, C cannot give, B has no right to give. 2. If you were playing seven-up, B counts for game when A had C the for it, A having been the dealer.

H. M., Washington.—"American Hoyle" will teach you how to play all those games better than any other book that we know of. It is an excellent work for the beginner, although it contains of things carthy it cannot save by mutual agreement, be an authority among experienced players.

B. H. F.—At double pinocle it should be agreed upon beforehand. Some players count 500 for double pinocle, in addition to the for single pinocle. It is, indeed, a great game—for differences.

P. J. McC.—1. If the first party raised or looked at his three cards, his hand is foul. If not, he must receive another card. 2. He cannot play and win anything on four cards.

H. K., Indianapolis.—The dealer had to take the two cards he laid off for himself. He could not put one back nor could he draw three. Three made his hand foul. A wins the pot.

R. E. T., Amsterdam.—Needling one to go, the dealer went out on turned-up tack, no matter what B held in his hand. B will have to give up the stakes.

J. L. C., Buffalo.—1. He is not obliged to open. Some few play it in that way, although it violates the fundamental principle of poker.

G. Shreveport.—The cards falling 3, 6, 3, 7, 4, 5, there is no run for the 6. A run of five for the 6. C. L., Sing Sing.—In euchre, a misdeal necessarily forfeits the deal. There is no dealing over again.

M. A. W., Danbury.—B counts for game on a tie, C, F, W, Atlantic.—B must have a draw.

TUES.

W. F. F., Kansas City.—You lose. Mand S's best time is 2:39.4. A CLIPPER ANNUAL for 1885 in your possession would have kept you from making such a bet. Besides, had you been a reader of THE CLIPPER, you would have known that the 2:39.4 Cleveland time of Mand S. is what this paper has refused to regard as a valid record. Since then she has made 2:39.4, and thus disposed of any question as to whether the Cleveland exhibition should be a record or not.

OLD BRADDER.—Yellow Dock is a chestnut mare by Charles Mohawk Jr., dam by Copperbottom. Her best record, 2:20.4, was made at Utica, N. Y., Aug. 16, 1882.

A. R. G., San Francisco.—If you will state the manner of construction, we may be able to tell you. We cannot fence the dimensions sent.

RICHARD, Providence.—He was reported to have lost his life by the wrecking of a fleet of fishing-boats off the coast of Nova Scotia.

ATHLETIC.

D. O'C., Washington.—See CLIPPER ANNUAL for 1885 for records.

R. C. B., Des Moines.—The race should be skated over.

F. C., Detroit.—You must spring from kick with, alight on and hop twice with the same foot.

BASEBALL AND CRICKET.

E. S. V. V., Albany.—1. A foul-hit is a ball batted by the batsman, standing in his position, that first touches the ground, the part of a person of a player, or any other object, that is behind either of the foul-lines, or that strikes the person of such batsman while standing in his position, or batted directly to the ground by the batsman standing in his position, that (whether it first touches foul or fair ground) bounces or rolls outside the foul-lines, between home and first or home and third bases, without first touching the person of a player. 2. There has been no changes in the rules, except that in regard to the pitcher and the abolishing of the foul-bound.

J. S.—The paper you inclose shows the Chicagoans seemingly to be ahead. They were also ahead at that time under the system adopted by the League of estimating differences, as competition progresses, by percentage of victories. There is one sense in which the two clubs stand even, but, as you have not indicated why you ask the question, you do in the face of the fact that one club has won 33 and lost 8 and the other has lost 8 and won 31, there is no occasion for our entering into a discussion of it.

L. G. Spencer.—You will have to make a more definite statement, and especially give the totals of each club. We can only guess that by "give him two scores" you mean two runs; and we are the more puzzled when you add that "the score stood 4 to 2 in R's favor."

J. C. H., Seneca.—1. Address Peck & Snyder, 126 Nassau street, New York City. 2. The game of wicket is seldom played at the present time, and it would be difficult to obtain the implements thereof and a copy of the rules.

RANKINER, Newport.—The man on third-base is not forced off in such a case, and the only way to put out the man who ran from second-base is for a fielder to touch him with the ball in hand before he can get back to second.

Box 30, Philadelphia.—1. It is the Smith who pitched in a few games for the Athletics last season, and who had been playing in Allentown, Pa., this year. 2. We will give them from time to time.

R. H. C., Washington.—It has been officially decided that the batsman is out in such a case.

D. S., Meriden.—A wins. The Chicagoans were one game ahead of the New Yorks June 26.

J. N. R., Lowell.—The pool goes on the score as it stood. The game was won and that fixed the score.

J. C. R.—Dealer, not of the New York, was one of the catchers of the Boston Club in 1881 and 1882.

F. W. W.—It should be scored as a strike-out for the pitcher.

S. L., Meriden.—B wins. The Meridians ranked third, instead of second.

D. J. Y.—We publish a table in every issue. Please consult that.

E. AND J., Wilkesbarre.—E wins both bets.

DICE, DOMINOES, RAFFLING, ETC.

READER, Atlanta.—The shield-side is the head of a five-cent nickel.

F. G., Trenton.—The two 4's are first and second highest between them. The 4 is third highest, not highest.

SUBSCRIBER, Monticello.—A loses. The domino was not yet boarded. B could change it.

C. B. D., Jersey City.—The shield-side is the head.

RING.

W. H. H., Chicago.—1. It depends upon what is the cause of the drawn battle. 2. If there is no fight, A may lose or may not. It depends upon how his bet was made. If it was play-or-pay, and Burke does not appear, B will lose; if Mitchell does not appear, A will lose. If the bet is not play-or-pay, and the fact that there is no fight is not the fault of either man, neither bettor will lose, as also will be the case if the bet was made by not supporting the fight.

There are many contingencies to be considered.

F. W. W.—1. Dominick McCreary was declared winner of the only boxing match he ever had with Charles Mitchell. 2. As the bet was made according to the decision of that paper, A cannot claim a return of his money.

T. H., Denver.—We did not publish it.

B. H. B., Wappinger's Falls.—Charles Mitchell and Billy Edwards boxed in Madison-square Garden on May 12, 1884.

CONSTANT RANGER, Albany.—Since the last part of April last.

A. N. H., Rochester.—It is copyrighted. It has not been published in book-form, and it may never be.

MISCELLANEOUS.

H. Peabody.—Only those familiar with the circumstances under which this wager was made can give a just decision. You have not stated the distance. It would make a material difference in interpreting the spirit of the bet whether the keys were to be carried a yard or a hundred yards.

A strong fingered man might be expected to carry a half keg a yard by catching hold of it with his finger-tips, but he would not be likely to bet that he could carry it a hundred yards or farther. Let those familiar with the conversation that gave rise to the wager decide if they could tell to know whether the gist of it was that the man could not support the dead weight of two such kegs, one in each hand, for a certain distance, or that he could not hold them up by catching hold of their rims with his fingers. That will determine whether he was to be allowed to attach any sort of handle to them.

H. S., Pittsburgh.—It depends upon who is to decide it. If we, instead of being asked to answer merely to satisfy some one person's curiosity, it is that A loses. He had to have more money in his pocket than B had in his own pocket. That is what he bet, and upon accepting B distinctly said that he bet that A had not more money—not that A had less, or only as much.

GLADYS.—He loses, of course, just what A got away with. As you state the case that was simply a pair of boots worth three dollars. As you do doubt meant to state the case, it was that pair of boots and the seven dollars in change making up the remainder of the bad ten-dollar bill. You do not say that A was given the seven dollars or any part of it.

C. H. D., Brooklyn.—An unmarried woman, by which we mean one that has never been married, is not called "Mrs." anywhere. A miss is often called madame, because the latter title does not necessarily imply marriage. If he be conferred upon any miss not too young to be invested with authority. As head of the White House, the sister of President Cleveland, whether married or unmarried, is a madame.

J. A., Terre Haute.—Your question is mixed. You say that the game was call shots, and then you say that A called only a certain pocket. If he did not call the ball as well as the pocket, he was not calling shots. If he called ball and pocket, he did not need to describe how the shot would be made.

MONTGOMERY GUES, Montgomery.—B wins, if we are to decide. The distinct proposition on the part of A was that B could not pick out a company that would beat the C's. Tying is not beating.

C. M. N., Leadville.—1. See head of this column. 2. We never answer questions as to the private wealth of individuals. We have only to ask a question to show the impossibility of giving a satisfactory answer to yours: Rated by whom?

J. W. Q., Whitehall.—A will lose his ten dollars if he does not give B a chance to beat him. He must play.

INQUIRER.—The rule applies to the object-ball, not to yours—to the blue, and not to the red.

MILWAUKEE.—Having bursted, you could not pool.

"DUMB-BELL LIFTING."

On another page is a thorough exposition of the kind of type and the liberality of methods by which it is possible for men to "set up" upwards of 2,100 ems in an hour of what is called "solid minion." It was editorially remarked a few weeks ago that, given full swing, our reputed fast type-setters are adjusters of vacuums and wasters of white paper. It is to be regretted that it has not been in our power to procure type of the exact "fatness" employed in the match between Messrs. Somers and McCann, in order to reproduce, liberal "spacing" and all, the "matter" composed by at least one of those gentlemen. Indeed, we should like to have a glimpse of the actual "matter" on galley, so as to poke the ends of the lines with rule or bodkin. The lines may have been "set full out," but the chances are that some of them were not. Indeed, we have known fast compositors to bend type, but more especially spaces, in order the more quickly to fill out lines. We do not seriously entertain the idea that either of the competitors in the recent match did so; but it is certain that we should be all the better qualified to judge of their work if we saw it in the eloquent metal. So much as we have seen of it in "proof" looks so queer in spots, and so puffy throughout, that we should like to gaze upon it in its nakedness. It seems so puffy, indeed, that we have had some of it reset in our minion, a type that runs to "fatness."

Yet our type holds so many more words to a stickful that, had the task of these match-compositors been to set up the entire CLIPPER in their chosen minion, either of them would have gained upon us no fewer than 42,000 ems, which fully represent the average week's work of the average newspaper compositor. The same words that would fill less space than seventy-two columns of THE CLIPPER would in the other minion fill eighty columns, and the white paper thus wasted on every one thousand copies of THE CLIPPER would cost just about \$1.38.

The scrutiny to which we have subjected McCann's performance against Somers has, by the way, elicited from the former the accusation that George Arenberg in 1870 set his 2,064 from type that was "seventeen ems to the alphabet, the fastest in this part of the country." We remember that it was reputed to be very fat type that Arenberg set, but precisely how fat we do not recall. That it was "the fastest in this part of the country" in 1870 we do not believe. We have worked on newspaper material in this city into a line of which fewer words could be wedged than in a line of the bourgeois used for editorials on the same paper. We do not recall its scale to the alphabet; but it was so "fat" that after it had been used six months it would have answered admirably as antique for headlines, or even for job-type. Possibly it was of this grade of nonpareil that the Portsmouth, O., "type" two years ago, as recorded, composed his 17,010 ems of "solid type" in nine hours, actual working time. No doubt this discussion will result in printers throughout the country knowing just how fat was the type that Arenberg set.

Yet, while nobody has ever been able to set anywhere near 2,100 ems of average fair type in an average fair manner, we do not know that there are or ever have been faster jerkers of lead than McCann or Somers. If anybody can truly "melt" type, either of the twain named ought to be able to do it.

HANLAN AND TEEMER—A HITCH.

The match between Ed. Hanlan and John Teemer has assumed a phase which renders it problematical whether these rivals will meet in the series of races agreed upon at the conference in Buffalo. As announced in our last issue, the ex-champion on June 22 wired Teemer from Albany, requesting a postponement of two weeks from the dates fixed upon in the articles for the races. The reason given for asking for delay was that he found, upon visiting the boatbuilders in Boston and Troy, that he could not provide himself with shells in time to row the first race on Aug. 8, as agreed upon, and he considered the matter of too great importance to risk money when he was not suitably boated. On the 24th we received Teemer's first deposit (due on the following day) of \$1,250, and on the 25th he wired to know if Hanlan had put up his share. We answered that he had not. A few minutes afterwards came a dispatch from the Canadian, saying that he had not received any reply to two requests telegraphed to Teemer for a fortnight's postponement, and therefore he should not deposit any money. Since then we have had no communication with either party. Teemer was evidently averse to postponement, and, believing that Hanlan would put up his money anyhow, delayed answering his dispatches, knowing that if Hanlan did make his deposit he could be compelled to row on the dates originally selected, or pay forfeit. It is strange, however, that he did not signify his willingness to postpone after learning that no money had been posted by the Canadian. So the matter stands at present. It would be a pity, after all that has been said and written in the effort to bring about a match between these men, that, when articles have been signed and money post-d, any obstacle should be allowed to arise and prevent a race.

THE CHERRY DIAMOND.—The emblem of the Manhattan Athletic Club of this city shone conspicuously at the annual amateur championship meeting at Southport, Eng., on Saturday last. The invincible Myers carried it to the front at the proper time in two events, romping up to the tape in both, while his ambitious elaburates, L. P. Smith and A. A. Jordan, each won a second prize—a performance especially creditable to the latter, in view of the fact that he had arrived in England only two days before, and could not have been seen at his best. Both Jordan and Smith may reasonably be expected to win yet higher honors before their return.

A FRESH BATCH OF RECORDS, made by English wheelmen on the ordinary bicycle, the tandem tricycle and the Safety bicycle, will be found chronicled under their appropriate heading in this issue. The cyclists of Old England continue the march of improvement. It will also be noted that a very dangerous rival to Sanders Sellers has appeared in the person of W. A. Illston, a seventeen-year-old lad, who has developed an astonishing turn of speed.

IT WAS ALL TRUE

Weeks and weeks ago we editorially gave the first public intimation as to the terms upon which a first-class museum (or cheap-price) company made its "stands." We cited Maude Granger's Co. as the most prominent example, and we put it on record that this troupe had frequently played on a weekly certainty of \$800, of which Miss Granger took \$300 for her services. We printed this paragraph to convince some of our anti-museum friends of two facts—first, that the income of a "cheap" company (as they love to term it) compared quite well with the weekly share of many a more pretentious combination in a gilt-edged house; and second, that Miss Granger, in what our pessimistic friends would call a "descent" to the museum level, had, all the same, secured for herself a weekly salary of an amount which, with two exceptions, was not at that time exceeded by that paid any leading actress in the land. For those of our friends who doubted these figures, we may as well add that they were positively correct; that Miss Granger, in fact, received her salary in advance (sister, by the way); and that, so far from \$800 being a high certainty for a "cheap" attraction, one we have in mind has since then played on a museum circuit at a weekly guaranty of \$1,000. More than this, the list of museum stars is constantly increasing, and, as our columns show, some of the names are good for three-sheet posters. Our anti-museum friends who "expect a reaction" will wait a year, at least, for it. But, of course, certainties will be the exception, rather than the rule, next season. Most of the 1-w-price companies are preparing to tour on fifty and sixty per cent. of the gross.

HARVARD'S YEAR.

After the hollow manner in which her University crew demonstrated their superiority over the representative eights of Yale and Columbia, and the equally easy victory obtained by her Freshmen over the Columbia crew of that class, who will deny that this has so far proven a memorable year for time-honored Harvard on the water? The prowess of her oarsmen has fairly burdened her with honors. No one of the other annual eight-oared matches between the Crimson and Blue rowed on the Thames River during previous years was invested with an amount of interest equal to that centered in the race decided on Friday last; nor did any contest that ever took place between the students of these rival universities merit in a less degree the attention bestowed upon it. There was not even the semblance of a struggle. After the first few strokes, the result was a foregone conclusion, and the last three miles of the journey were simply a procession, hardly interesting even to the jubilant undergraduates of Harvard. The result emphasized the verdict pronounced after their runaway victory over Columbia—that this crew is the best that Harvard has presented for several years. After the season of rest which follows the big event, the Yalecians, who are now chewing the bitter cud which was Harvard's portion in 1884, must commence again and endeavor to get together a crew which will win back the laurels they have lost.

ECONOMY IN THE WHITE TENTS.—The circus season continues unprofitable. Not many weeks ago we marked some important economical movements among our friends of the white tent. Forepaugh was then the central figure in that direction, and, referring to his prudent action of that time, we hinted at developments in another direction. They have come, if we are to credit very high authority, and this time they concern the Barnum, Bailey & Hutchinson Co. According to whispers that reach us, the salaries of the Barnum agents have been cut down in the midst of their tour. The \$300-per-season agents will have to stand a ten-per-cent. scaling, and the first-writer gentlemen will hereafter draw twenty-five per cent. less. It all goes to show that we have not previously overdrawn the generally discouraging picture of circus-life this season. Let us hope the remaining weeks of the campaign will bring forth improved results.

BROOKLYN YACHT CLUB REDIVIVUS.—After having, as it were, lain dormant for too many years, the Brooklyn Yacht Club, once second in strength and importance only to the New York Club, last week gave outward and visible sign of an awakening from long slumber by resuming their place among the active yacht organizations of the country. Among the present boat-owning members are some who belonged to it in the olden days; but the reususcitation is mainly due to the efforts of owners of small and mid-sized yachts. Numerically, the club-fleet is larger than ever before; and even if among the participants in Saturday's regatta there was a noticeable absence of the yachts of imposing dimensions which were wont to take part in the annual event during former years, the display was such as to gratify those who have the prosperity of the old club at heart.

ROCK BOTTOM.—About a year ago, THE CLIPPER announced that it was "in the air" that a five-cent gallery might be added to one, at least, of the metropolitan variety-theatres, if the "cut" business continued. Many "pooch-pooched" the idea, others laughed at it, and others still seriously considered the matter. Our prophecy to some extent came true shortly, and now it has come true again, for our Cincinnati correspondent this week announces that "even the inducement of an admission at five cents has failed to stir up enthusiasm" at Havill's Theatre, that city. The amount of enthusiasm to be stirred up by five-cent admission would naturally seem to be small, but the fact remains that rock-bottom prices have been reached at last.

DROPPED OUT.—The principal fixture in the Grand Trotting Circuit during past seasons will this year be omitted, owing to the action of the Buffalo Driving Park Association in deciding not to hold a meeting. It is announced that this decision was arrived at after all efforts to secure for the pool-sellers immunity from interference by the authorities failed of success. The experience of the Association last year was far from pleasant, and the membership may be pardoned for desiring to avoid repetition of the pecuniary loss then entailed by the stoppage of all public betting. However, for any man or body of men to endeavor to exact from officials a promise not to respect a law which it is their bounden duty to enforce will seem to most people to be a very unwise thing to do.

STRAY TIPS.

... Captain Charles R. Hambricht is the owner of three young bantam chickens which perform the extraordinary feat of laying colored eggs. The eggs are white on one side and beautiful strawberry color on the other. York Pa., boasts of this curiosity.

... A cocking-maid between birds owned respectively by Johnstown and Pittsburgh parties, for \$50 a side each battle and \$1,000 the odd, was fought at Smith's Ferry, in West Virginia, June 24. Johnstown won five of the seven fights.

... The dome of the Pantheon where Hugo is entombed rests on rollers. Recently an exact duplicate of this dome was constructed for the observatory at Nice, but by a sudden movement it was placed upon a reservoir of air, which, in turn, rests upon water in a circular basin. This system of suspension is said to be so perfect that, in spite of its great weight, a single person can turn it completely round.

... Miss Murbury's famous mastiff Lou, for which the lady had refused an offer of \$500, has said, died recently at the family residence in Oyster Bay, L. I., from poison. Mr. Murbury offers \$100 reward for the arrest of the person who poisoned the animal, and he has subscribed to a fund of \$1,000 which the citizens of Oyster Bay are collecting, with which to detect and punish the poisoners.

... The village of Shobek is known throughout the whole of Germany as the chess-playing village. For centuries every native of the village, from the prosperous freeholder down to the poor village shepherd, has been an enthusiastic and a more or less efficient chess-player.

... George B. Sutton, the pool-player, is in charge of Nagle's "Golden Gate" room, 237th Street, although he is still running the room in the Rossmore Hotel.

... The infant son of Ulysses and Ada Gage of Little Falls, N. Y., died last week. It had a strange relationship. The grandparents on the mother's side were cousins; the great-grandmothers on the mother's side were sisters; on the father's side the grandparents were cousins, and both were cousins to both of the great-grandmothers on the mother's side; the great-great-grandmother on the mother's side was a sister to the great-great-grandmother on the father's side; the great-great-grandfather on the father's side was a brother to both great-great-grandfathers on the mother's side; the great-great-grandfather on the mother's side was an uncle to the grandmothers on the father's side, and a double uncle to the grandmothers on the father's side; the great-grandmothers on the father's side were double uncle and aunt to the great-grandmother on the mother's side.

... A strawberry nine inches in circumference has been produced in Washington Territory.

... Harvey Brown, residing near New Texas, Lancaster County, Pa., shot and killed a carrier-pigeon on June 20. The following was stamped upon its wings: Magnolia, Md., 1885; Washington, D. C., 1885; Newark, Del., 1885; Orange Court-house, Va., 1885; Liberty, Va., 1885. A brass band around one leg had No. 256 engraved upon it.

... We said about six weeks ago that Chicago was having too many billiard-rooms sprung up upon her, and there would be a crash before long. The infernal, one of the three or four rooms opened during the past two months, put up its shutters last week. It is thought there that if it opened and closed the time and times it will eventually acquire a firm basis. It is also thought that some other rooms there will close before Santa Claus visits us again. It is not always policy to open a billiard room merely because vacant space can be leased and tables can be bought cheap. It is to be questioned if there are more than three in Chicago that can pay their expenses both Winter and Summer.

... A whirlwind that struck a field near Marietta, Ga., a short time ago, caught up David Reedy, a colored man, who was working in the field, and, as he was whisked him into the air to a height that might have been great, if he does not exaggerate his experience. He says that while up in the air the trees looked like a forest, and the roaring wind sounded like rushing waters. His descent was so easy that he was not in the least harmed.

... Chief of Police Murphy of Jersey City notified the proprietors of two pool-rooms in Montgomery street, on June 29, that they would be arrested if they undertook to do any business. Howard & Co. closed their rooms and left.

... A homing pigeon which had been held captive for a few days at the Signal Service office, New Orleans, La., was liberated at 7:30 A. M. June 28 in the presence of a number of gentlemen who were watching the departure of the bird for Newark, N. J., a distance of 1,130 miles in a direct line. The weather was clear and the wind from the southwest, blowing at a velocity of 25. It was expected the bird would reach its destination about Tuesday morning.

... Richard A. Banta of 14 Barclay street, this city, was made on June 29 for selling a five-dollar pool-ticket on a horse-race.

... A Kentucky girl was struck by lightning while dressing for her wedding. Without turning around or taking the hairpins out of her hair, she simply remarked: "You girls had better stop fingering your shoes till we get started."—Burlington Free Press.

... By a score of 15 games to 16 in Massillon, O., June 19, P

with better results. The League and the

SUNDAY RAIL-PLAYERS.

KENOSHA, Wis., June 29.—During the week a race of ball had been advertised to take place here yesterday between the Milwaukee Reds and the Kenosha Regulars. At the appointed hour the grounds were thronged by nearly 5,000 spectators. While the fifth inning was being played the sheriff and posse arrived with warrants, and, amid confusion, the players were arrested and taken before Judge Judd for trial. The complaining witnesses were the Rev. W. L. Bray, pastor of the Congregational church, and the Rev. R. Miller, pastor of the same flock. Hissing and shouting followed each step of the proceedings. The preachers said that they did not desire to prosecute, but had stopped the game as an intimation of what might be expected in the future. The players were discharged. The complaining witnesses were booed by the crowd while leaving the grounds. They say they will cause arrests again if the offense is repeated.

Cincinnati..... 2 2 0 0 0 0 0 0 0 0-4
 St. Louis..... 1 5 0 0 0 0 0 0 0 1-6
 Earned runs..... Cincinnati, 2; St. Louis, 5. Base on
 balls..... Cincinnati, 2; St. L., 5. Struck out..... C.,
 2; St. L., 1. Umpire, McLean. Time, 2:10.

The St. Louis bunched their hits and the Cincinnati
 pitchers their errors, and the credit of an early victory to the
 former club after an uninteresting contest. Latham's
 third-base play was the chief feature.

CINCINNATI.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McLean, P.	4	1	0	0	0	0	Latham, 3B	5	1	0	1	0	1
Leilly, 1B	4	0	0	0	0	0	Wright, 2B	4	2	1	0	1	6
Leilly, 2B	4	0	0	0	3	1	Knickerbocker, 1B	4	2	2	2	1	6
Harper, 3B	4	1	1	0	1	1	Johnson, IF	4	0	1	0	0	0
McPherson, 4B	4	1	3	4	1	1	Arkey, 2B	4	2	3	8	2	
Clinton, C	4	0	0	0	0	0	Wright, 3B	4	2	1	0	1	
Clinton, C	4	0	1	3	0	1	Nicol, RF	4	0	1	1	0	
Kirkpatrick, RF	3	1	2	0	0	0	Foust, C	4	1	2	0	5	
White, P	3	1	0	0	0	0	Daussing, C	4	3	0	8		
Cincinnati.....	0	0	1	1	0	0	St. Louis.....	10	12	7	27	15	
St. Louis.....	4	0	0	0	0	0	Umpire.....	2	1	0	0	0	

Earned runs..... Cincinnati, 2; St. Louis, 5. Base on
 balls..... Cincinnati, 2; St. Louis, 5. Struck out..... Cincinnati, 3; Umpire,
 McLean. Time, 1:50.

This rule gives the umpire a discretionary power to decide such points of play as may not be expressly covered by the rules. In this instance, Truquett's questionably prevented McClellan from holding a throw-in ball. If the obstruction was accidental, it would be a foul, and the umpire would prevent the runner's advance. If it was intentional, the runner would promptly have been declared out.

In regard to Roseman's action in disputing the umpire's decision in this case, the first section of rule 44 covers the point plainly, and it was the umpire's duty to have fined Roseman on the spot, he got his captain:

"The umpire is the sole and absolute judge of play. In no instance shall any person be allowed to question the correctness of any decision made by him except the captains of the contending sides, and no other player shall be permitted to dispute the umpire's decision. Any person who fails to obey the umpire's bench, to approach to address the umpire in words of act upon such disputed decision, unless requested so to do by the umpire. Every player who fails to obey the umpire shall be fined by said umpire ten dollars for each offense."

very funny and... As well single out Joe Start or Mary Bennett and fine him to make the other players lose the mark. The failure of the director and the players to work together has brought about want of success. It has been the cause of the League's loss of money. The family had work in the field and the loss of the ball, his misfortunes terminated in his own prostration. Sutton is bathing in his supermin of 1841, and leads the team by a good margin. is a matter of regret to many that young McCarthy is not given more of a chance on the team. It is so quick and sharp in the field and on the base. The League has a good and lively lot of players of the line and the enjoyment of the game. The "beef" it is true, but he generally outd and well. League nines could well get points on college nines in training. There is no doubt at all much of the April training of the League nines is simply valuable. The inconveniences of traveling and the climate changes do more harm than good. The game do good. The time lost that could be spent on the home ground.

the Williamsport team, 14 to 10. On the same date, 1925, the same clubs met again when the home team was victorious, 15 to 5. On the Williamsport team, June 26 and 27, the home team were defeated by the Trenton team, 15 to 6 and 12 to 5, respectively. Mike Torman was the Trenton pitcher, and with the Trenton boys, and his Williamsport friends are glad to see him. On July 4 the same of friends with Williamsport boys, and the Trenton boys met at Lehigh. M. R. Scanlon will remain manager of the Nationals of Washington, notwithstanding efforts to contrary. In San Francisco, June 14, ten winners were secured by a score of 10 to 0. The same date, San Francisco visited San Jose, June 14, and lost 1 to 0. On July 4, the winners earned 19 runs, while the Trenton boys scored twenty three times off Inceel, and made a two-run hit.

NATIONAL LEAGUE.

Buffalo vs. New York.

The fourth game between these clubs was played June 23 in Buffalo, N. Y. The visitors made five runs in the first two innings, to which two batters batters by Connor materially contributed, and added two runs in the seventh inning, Welch then driving the ball to the right field corner for a home-run. The home-team pounded Welch in the sixth and seventh innings, scoring seven safe hits and came within an ace of tying the score.

Buffalo	N. Y.	Buffalo	N. Y.
Richardson, 5	2	0	0
Brothers, 4	1	0	0
Bowen, 4	0	0	0
White, 3	0	0	0
Carroll, 1	0	0	0
McCauley, 4	0	0	0
Lillie, 4	0	0	0
Phelan, 4	0	0	0
Serrad, 4	0	0	0
Totals, 38	7	10	24

Earned runs—Buffalo, 2; New York, 4. Base on errors—B, 4; N. Y., 1. On balls—B, 2; N. Y., 3. Struck out—B, 4; N. Y., 1. Umpire, Ferguson, Time, 1:45.

The New Yorks blanked the Buffalos for the third time June 24. Keefe and Galvin pitched effectively, the hits made by the former being too scattering to be of use. The visitors led with two earned runs, the result of a single by Connor and a home-run by Ewing. Errors by Carroll and Richardson gave the New Yorks their other two runs. Keefe relieved three of the Buffalos on strikes in the seventh inning, leaving two men on the bases.

New York	Buffalo	New York	Buffalo
O'Rourke, 4	1	0	0
Conner, 4	1	0	0
Ewing, 4	1	0	0
Ward, 4	0	0	0
Gillespie, 4	0	0	0
Deasley, 4	0	0	0
Keefe, 3	0	0	0
Gerhardt, 2	0	0	0
Totals, 34	7	27	31

Earned runs—New York, 2; Buffalo, 0. Base on errors—N. Y., 2; Buffalo, 1. On balls—N. Y., 3; Buffalo, 2. Struck out—N. Y., 3; Buffalo, 5. Umpire, Ferguson, Time, 1:30.

The game June 25 resulted in another victory for the New Yorks. Both Welch and Serrad were batted freely, but the Buffalos were unable to get their hits close enough to be of use. The runs by the New Yorks were the result of a sandwich of hard hits and opponents' errors, except in the eighth inning, when singles by Ewing and Ward and a three-baser by Deasley earned the two runs then made.

New York	Buffalo	New York	Buffalo
O'Rourke, 5	2	0	0
Conner, 4	2	0	0
Ewing, 4	2	0	0
Ward, 4	2	0	0
Gillespie, 4	2	0	0
Deasley, 4	2	0	0
Keefe, 3	0	0	0
Gerhardt, 2	0	0	0
Totals, 38	10	24	16

Earned runs—New York, 2; Buffalo, 0. Base on errors—N. Y., 2; Buffalo, 1. On balls—N. Y., 3; Buffalo, 2. Struck out—N. Y., 3; Buffalo, 5. Umpire, Ferguson, Time, 1:45.

The New Yorks scored their seventh consecutive victory over the Buffalos June 26. The game was closely contested, but marked by rather few hits. Ewing's fielding, Galvin made two wild throws that sent in two runs and struck out four times in succession. Ewing's two hits included a home-run.

New York	Buffalo	New York	Buffalo
O'Rourke, 5	2	0	0
Conner, 4	2	0	0
Ewing, 4	2	0	0
Ward, 4	2	0	0
Gillespie, 4	2	0	0
Deasley, 4	2	0	0
Keefe, 3	0	0	0
Gerhardt, 2	0	0	0
Totals, 37	10	24	16

Earned runs—Buffalo, 1; New York, 2. Base on errors—B, 1; N. Y., 3. On balls—B, 2; N. Y., 3. Struck out—B, 7; N. Y., 2. Umpire, Ferguson, Time, 1:50.

Chicago vs. Philadelphia.

The first game in Chicago, Ill., between these clubs took place June 23, when the Philadelphia fans escaped being shut out. Up to the last half of the ninth inning Clarkson had been hit safely twice, while the Chicagoans had scored five runs, four earned. On successive errors by Flint, Pfeiffer and Burns the visitors then succeeded in filling the bases and a two-bagger by Myers brought in the three men. Andrews made a brilliant catch at left field, and Clarkson was credited with a home-run.

Chicago	Phila.	Chicago	Phila.
Dairymple, 5	1	0	0
Gore, 4	1	0	0
Kelly, 4	0	0	0
Anson, 4	1	0	0
Pfeiffer, 4	0	0	0
Williams, 3	0	0	0
Burns, 4	0	0	0
Clarkson, 4	0	0	0
Flint, 4	0	0	0
Totals, 37	8	27	16

Earned runs—Chicago, 4; Philadelphia, 0. Base on errors—C, 1; Philadelphia, 4. On balls—C, 1; Philadelphia, 2. Struck out—C, 2; Philadelphia, 4. Umpire, Cushman, Time, 1:55.

Clarkson's pitching was again too much for the Philadelphia June 24, who were then defeated for the sixth successive time by the Chicagoans. A two-bagger by Myers and a single by Kelly in the seventh inning were the only hits made off Clarkson. Flint was injured in the fifth inning, and Sunday took his place, while Kelly caught during the remainder of the contest. A two-baser by Dairymple earned three runs in the eighth, and a three-bagger by Sunday brought in three more runs.

Phila.	Chicago	Phila.	Chicago
Manning, 4	0	0	0
Andrews, 4	0	0	0
Bastian, 4	0	0	0
Fogarty, 4	0	0	0
Mulvey, 3	0	0	0
Myers, 3	0	0	0
Farrar, 3	0	0	0
Vinton, 3	0	0	0
Cassie, 4	0	0	0
Totals, 32	2	24	13

Earned runs—Chicago, 5; Philadelphia, 1. Base on errors—C, 2; Philadelphia, 4. On balls—C, 2; Philadelphia, 3. Struck out—C, 1; Philadelphia, 4. Umpire, Cushman, Time, 1:55.

After securing eighteen consecutive victories the Chicagoans fell victims to the Philadelphia June 25, being unable to do anything but fail in the first and failing to score a run. It was the first defeat of the Chicagoans on their new grounds. Manning made splendid throws that twice cut off runs, and hit safely every time he went to the bat. Mulvey drove the ball over the left-field fence for a home-run in the fourth inning. Singles by Manning and Bastian and an error by Pfeiffer in the sixth helped the Philadelphia to their second and last run.

Chicago	Phila.	Chicago	Phila.
Dairymple, 4	0	0	0
Gore, 4	0	0	0
Kelly, 4	0	0	0
Anson, 4	0	0	0
Pfeiffer, 4	0	0	0
Williams, 3	0	0	0
Burns, 4	0	0	0
Clarkson, 4	0	0	0
Flint, 4	0	0	0
Totals, 38	0	0	0

Earned runs—Chicago, 1; Philadelphia, 1. Base on errors—C, 1; Philadelphia, 1. On balls—C, 2; Philadelphia, 3. Struck out—C, 1; Philadelphia, 4. Umpire, Cushman, Time, 1:45.

The Philadelphia beat the Chicago for the second time June 26, the contest requiring ten innings and being close and exciting. The home team took the lead in the second inning, when three singles and a wild pitch let in two runs. A base on balls and a two-bagger by Anson in the fifth gave the visitors their last run. Wild pitching helped the visitors to their first run, and a two-bagger by Bastian, a single by Fogarty and two close decisions enabled them to tie the score in the ninth. A fumble by Anson and a passed ball allowed Dailey to score the winning run after two men were out in the last half of the ninth inning.

Phila.	Chicago	Phila.	Chicago
Dairymple, 5	0	0	0
Gore, 4	0	0	0
Kelly, 4	0	0	0
Anson, 4	0	0	0
Pfeiffer, 4	0	0	0
Williams, 3	0	0	0
Burns, 4	0	0	0
Clarkson, 4	0	0	0
Flint, 4	0	0	0
Totals, 38	0	0	0

Earned runs—Chicago, 1; Philadelphia, 1. Base on errors—C, 1; Philadelphia, 1. On balls—C, 2; Philadelphia, 3. Struck out—C, 1; Philadelphia, 4. Umpire, Cushman, Time, 1:45.

The Philadelphia beat the Chicago for the second time June 26, the contest requiring ten innings and being close and exciting. The home team took the lead in the second inning, when three singles and a wild pitch let in two runs. A base on balls and a two-bagger by Anson in the fifth gave the visitors their last run. Wild pitching helped the visitors to their first run, and a two-bagger by Bastian, a single by Fogarty and two close decisions enabled them to tie the score in the ninth. A fumble by Anson and a passed ball allowed Dailey to score the winning run after two men were out in the last half of the ninth inning.

Detroit vs. Providence.

The Detroit defeated the Providence for the first time June 23 in Detroit, Mich., the result being the greatest surprise of the season, so far. The champions failed to make a run, getting but four scattering safe hits off Weidman. Shaw, who seemed disconcerted by the derisive remarks of the spectators, was batted freely. Farrell was unable to play and three men were tried at second-base, all making costly errors.

Detroit	Providence	Detroit	Providence
Carroll, 4	0	0	0
Start, 4	0	0	0
Rad, 4	0	0	0
Irwin, 4	0	0	0
Benny, 4	0	0	0
Gilligan, 4	0	0	0
Shaw, 4	0	0	0
Shaw, 4	0	0	0
Totals, 33	0	0	0

Earned runs—Detroit, 4; Providence, 0. Base on errors—D, 5; Providence, 4. On balls—D, 5; Providence, 1. Struck out—D, 3; Providence, 4. Umpire, Gaffney, Time, 1:45.

The game June 24 looked like a repetition of the preceding one up to the seventh inning, the visitors being blanked six times in succession, while the home-team had scored five runs, four earned. In the seventh, four singles had earned two runs, and two men were out, when Scott muffed an easy fly, an error costing three runs and enabling the visitors to tie the score. In the eighth, Providence won, by bating Getzler for two more earned runs. Collins, late of the Indianapolis, played for the first time with Detroit, and did good service with the bat, bringing in two runs besides the two which he scored for himself.

Detroit	Providence	Detroit	Providence
Wood, 4	0	0	0
Hanson, 4	0	0	0
Dorgan, 4	0	0	0
Ringo, 4	0	0	0
Collins, 4	0	0	0
Quest, 4	0	0	0
Getzler, 4	0	0	0
Totals, 37	6	24	15

Earned runs—Detroit, 4; Providence, 4. Base on errors—D, 5; Providence, 4. On balls—D, 5; Providence, 1. Struck out—D, 3; Providence, 4. Umpire, Gaffney, Time, 1:45.

The Providence shut out the reconstructed Detroit June 25, Shaw's puzzling pitching proving too much for the home-team on this occasion. Wood and Dorgan were the only members of the old nine who played with the Detroit, and the latter made two of their four safe hits. Casey worked up well in the box, and the other new players fielded sharply, but were weak at the bat.

Providence	Detroit	Providence	Detroit
Hines, 4	0	0	0
Conner, 4	0	0	0
Rad, 4	0	0	0
Gilligan, 4	0	0	0
Denny, 4	0	0	0
Radford, 4	0	0	0
Rasset, 4	0	0	0
Shaw, 4	0	0	0
Totals, 37	11	27	17

Earned runs—Providence, 4; Detroit, 0. Base on errors—P, 2; Detroit, 4. On balls—P, 2; Detroit, 5. Struck out—P, 5; Detroit, 2. Umpire, Gaffney, Time, 1:45.

The Boston made their first appearance this season in St. Louis, Mo., June 24, when the winner was called, and the home-team was too ill to play with the home-team, and Burdock, the second baseman of the visitors, was also on the retired list. A two-bagger by Deasley and a single by Sutton in the third inning earned a run for the visitors. A base on balls by the Louisville, made his first appearance with the St. Louis, Morris was wild in his delivery, but held the visitors down to six scattering safe hits. McGinnis was hit hard and often. Barkley's second-base play was noteworthy.

St. Louis	Boston	St. Louis	Boston
Hornung, 5	1	0	0
McKinn, 4	1	0	0
Wise, 4	1	0	0
Morrill, 4	1	0	0
Whitely, 4	1	0	0
Whitely, 4	1	0	0
Manning, 4	1	0	0
Deasley, 4	1	0	0
Totals, 40	6	27	16

Earned runs—Boston, 1; St. Louis, 0. Base on errors—B, 6; St. Louis, 1. On balls—B, 1; St. Louis, 1. Umpire, Decker, Time, 1:45.

The Boston beat the St. Louis again June 24, the contest being marked by continual "kicking" on the part of both clubs. A decision by Umpire Decker in the second inning caused much dissatisfaction. Manning then interfered, preventing the latter from catching a high fly sent him by Davis. The umpire first decided Davis safe, and then, after a disgraceful wrangle, ordered him to strike again, while Manning, instead of being declared out, was allowed to remain on the base. Both sides complained of the pitcher jumping out of the box, and the umpire, to prevent that sort of delivery, stationed himself on the diamond between short-stop and the pitcher's box, and umpired two innings from that point. Wise was hurt by colliding with Doyle in the preceding contest, and did not play.

Boston	St. Louis	Boston	St. Louis
Hornung, 5	1	0	0
McKinn, 4	1	0	0
Wise, 4	1	0	0
Morrill, 4	1	0	0
Whitely, 4	1	0	0
Whitely, 4	1	0	0
Manning, 4	1	0	0
Deasley, 4	1	0	0
Totals, 42	6	27	16

Earned runs—St. Louis, 2; Boston, 1. Base on errors—B, 3; St. Louis, 2. On balls—B, 1; St. Louis, 2. Struck out—B, 1; St. Louis, 2. Umpire, Decker, Time, 1:45.

The game June 25 was umpired by McCaffrey, a local professional, who took the place of Decker, resigned. Boston bunched their hits in three innings, while they scored nine runs, eight of which were earned. A home-run hit by Brady over the left-field fence in the eighth inning saved the St. Louis from being blanked.

St. Louis	Boston	St. Louis	Boston
McKinn, 4	0	0	0
Shaffer, 4	0	0	0
Wise, 4	0	0	0
Whitely, 4	0	0	0
Whitely, 4	0	0	0
Manning, 4	0	0	0
Deasley, 4	0	0	0
Totals, 42	6	27	16

Earned runs—St. Louis, 2; Boston, 1. Base on errors—B, 3; St. Louis, 2. On balls—B, 1; St. Louis, 2. Struck out—B, 1; St. Louis, 2. Umpire, Decker, Time, 1:45.

The game June 26 was umpired by McCaffrey, a local professional, who took the place of Decker, resigned. Boston bunched their hits in three innings, while they scored nine runs, eight of which were earned. A home-run hit by Brady over the left-field fence in the eighth inning saved the St. Louis from being blanked.

St. Louis	Boston	St. Louis	Boston
McKinn, 4	0	0	0
Shaffer, 4	0	0	0
Wise, 4	0	0	0
Whitely, 4	0	0	0
Whitely, 4	0	0	0
Manning, 4	0	0	0
Deasley, 4	0	0	0
Totals, 42	6	27	16

Earned runs—St. Louis, 2; Boston, 1. Base on errors—B, 3; St. Louis, 2. On balls—B, 1; St. Louis, 2. Struck out—B, 1; St. Louis, 2. Umpire, Decker, Time, 1:45.

The game June 27 was umpired by McCaffrey, a local professional, who took the place of Decker, resigned. Boston bunched their hits in three innings, while they scored nine runs, eight of which were earned. A home-run hit by Brady over the left-field fence in the eighth inning saved the St. Louis from being blanked.

St. Louis	Boston	St. Louis	Boston
McKinn, 4	0	0	0
Shaffer, 4	0	0	0
Wise, 4	0	0	0
Whitely, 4	0	0	0
Whitely, 4	0	0	0
Manning, 4	0	0	0
Deasley, 4	0	0	0
Totals, 42	6	27	16

Earned runs—St. Louis, 2; Boston, 1. Base on errors—B, 3; St. Louis, 2. On balls—B, 1; St. Louis, 2. Struck out—B, 1; St. Louis, 2. Umpire, Decker, Time, 1:45.

The game June 28 was umpired by McCaffrey, a local professional, who took the place of Decker, resigned. Boston bunched their hits in three innings, while they scored nine runs, eight of which were earned. A home-run hit by Brady over the left-field fence in the eighth inning saved the St. Louis from being blanked.

St. Louis	Boston	St. Louis	Boston
McKinn, 4	0	0	0
Shaffer, 4	0	0	0
Wise, 4	0	0	0
Whitely, 4	0	0	0
Whitely, 4	0	0	0
Manning, 4	0	0	0
Deasley, 4	0	0	0
Totals, 42	6	27	16

St. Louis vs. Philadelphia.

The fifth game between these clubs was played June 27 in St. Louis, Mo., the home-team, strengthened by Dunlap's reappearance, then securing their first victory of the series. Glasscock's batting, base-running and fielding were noteworthy features.

St. Louis	Philadelphia	St. Louis	Philadelphia
Glasscock, 4	0	0	0
Dunlap, 4	0	0	0
McKinn, 4	0	0	0
Shaffer, 4	0	0	0
Cassins, 4	0	0	0
Quinn, 4	0	0	0
Brady, 4	0	0	0
Daily, 4	0	0	0
Totals, 41	12	27	18

Earned runs—St. Louis, 3; Philadelphia, 0. Base on errors—S, 1; Philadelphia, 4. On balls—S, 4; Philadelphia, 2. Struck out—S, 3; Philadelphia, 4. Umpire, Cushman, Time, 2:10.

The contest between these clubs June 23 in Cincinnati, O., was one-sided and uninteresting. Conner, who had filled short engagements with the Providence and Buffalo Clubs, occupied the box for the visitors, but was batted all over the field, Jones leading with four safe hits, including a three-bagger and a two-bagger.

Cincinnati	Louisville	Cincinnati	Louisville
Jones, 4	0	0	0
Reilly, 4	0	0	0
Reilly, 4	0	0	0
Reilly, 4	0	0	0
Reilly, 4	0	0	0
Reilly, 4	0	0	0
Reilly, 4	0	0	0
Reilly, 4	0	0	0
Totals, 41	12	27	18

Earned runs—Cincinnati, 1; Louisville, 0. Base on errors—C, 1; Louisville, 2. On balls—C, 1; Louisville, 2. Struck out—C, 3; Louisville, 2. Umpire, Connelley, Time, 1:50.

The seventh game took place June 25, the Louisville then scoring their third victory. The home-team outbatted their opponents, but failed to bunch their hits when needed. Jones made a remarkable running catch and again led in batting.

Totals.....	36	6	24	15	10	10	35	11	12	10	0-6
Pittsburg.....	3	1	0	0	2	0	0	0	0	0	0-0
St. Louis.....	3	1	0	0	2	0	0	0	1	1	-7

Earned runs—Pittsburg, 1; St. Louis, 2. Base on errors—P. 2. On balls—P. 3; St. L., 5. Struck out—P., 5; St. L., 1. Umpire, McLean. Time, 2:10.

The same score marked the game played June 24, the St. Louis men securing the fifth victory of the series. Arrathune was baited freely by the home-ten, who earned four of their six runs. Darling bled, unning, however, again gave the victory to the visitors after an exciting finish.

AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.
ADDRESS OR WHEREABOUTS NOT GIVEN.
QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

E. W. B.—1. There have been several versions of that drama, which originally was in the French of Octave Feuillet. The first performance of any version in this city was Jan. 24, 1860. We have the cast, but have not the space to spare for it, unless we shall be assured as to its importance to you. 2. There have been tons of poetry written on what. We do not know what particular piece you are looking for, and we could not at present put our hand on any fraction of the tons.

M. Troy.—There is no such book. Relative to your guess, we guess that you have an erroneous idea as to the inside life of a large extent, they work very hard, and they have but little time or physical inclination for frivolities.

A. F. H. Danville.—We would advise you not to go on the stage. If you insist upon becoming an actor, try and get employment in an inferior capacity with some traveling combination, although a stationary company would be better—if you can find one.

Practical J. J. P.—See head of this column. 2. Practically, you have no recourse. 3. We cannot advise you as to the propriety of advertising further than to state that we do not accept advertisements of that character.

READER, Washington.—That is a matter of individual opinion. If the opinions of you two differ, we do not care to express our opinion.

C. L. Kansas City.—Mrs. Rose Watkins should be a competent teacher. She has been on the stage since childhood, or for forty years. She is a sister of Mrs. John Hoot.

J. E. N.—1. Address Mr. S. through THE CLIPPER post-office. See head of this column. 2. You cannot get the names and addresses of one-third of them.

J. B. Cincinnati.—We heard of such a feat many years ago. We have forgotten the driver's name.

A. J. G. Defiance.—Look in our business columns for the card of Shannon, Miller & Crane or that of somebody else in the same line. 2. You certainly cannot get it back to 1850. It was not published until the Spring of 1854.

C. I. Washington.—1. James O'Neill was a prominent performer in 1874-5-6. 2. He was leading man at Hoot's Theatre, Chicago, about 1875-6.

CONSTANT READER.—A line or two in our business columns calling for her whereabouts would probably answer your purpose.

C. D. Lafayette.—1. I have no recollection of having done so. 2. Cannot say without having seen them.

C. S. W. Boston.—1. See head of this column. 2. If all else fails, a line or two in our business columns would doubtless elicit the information.

BIOGRAPHY.—1. We cannot. 2. You certainly cannot get it back to 1850. It was not published until the Spring of 1854.

J. H. H.—We several years ago ceased to publish material of that description.

R. L. Philadelphia.—See the sub-headline of this department.

W. T. C. Worcester.—Advertise in our business columns for a position with some company.

F. K. Flint.—There is no change.

H. W. A.—See head of column.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

C. E. E. James W. Wallack died Dec. 25, 1864.

WORLD OF AMUSEMENT.

—Adelaide Flint has joined the Lindley Comedy Co., vice Irene Lindley, who has gone to Buffalo, N. Y., for her vacation.

—Della Schobert and Morris Dougherty, who left their homes in Carbondale, Pa., recently to join a musical troupe, are, we notice, with Hamersly's Standard Opera Co.

—Daniel Frohman has returned to New York with his people. He lost money in "Frisco."

—The death of Toby Hoy, a Chinese comedian much admired by patrons of the Chinese drama in San Francisco, is announced.

—Manager John F. Poole and A. Poole are at Sheephead Bay. The elder Poole will rusticate there this summer, while his son will follow the races in an official capacity.

—R. J. Moy has signed with Harry Miner for a brief season.

—Sarah Bernhardt's tour will begin May 10, 1886, at Rio Janeiro, S. A. Then she will go to Mexico. San Francisco will be the first stand of her United States tour.

—Mr. and Mrs. Osmond Tearle and F. B. Conway sailed for England June 23.

—Nellie and Jessie (no daughter named Jessie.) Bryant, Dan Bryant's daughters, were among the graduates who took honors at the commencement exercises of St. Mary's Academy, Lancaster, Pa., June 23.

—Carl Bortman, flute-soloist of the "Alvin Jostin" band, was married in Providence, R. I., June 28, to Maude M. Donalds of that city.

—Richard Foote is to produce Elliott Barnes' play "The Serpent and the Dove" in Chicago, Ill., Aug. 2.

—Col. W. E. Sinn has gone to Maine and Canada on a fishing-trip.

—The Rial-Bright-Marion Co. are to take the road next season, see placard by W. S. Martin.

—"Fortune's Fool," "Love and Reason" and "A Desperate Game." The first-named is after the style of "The Silver King," and was written for Louise Rial and Laura Bigger. It is said to possess many strong situations. The other pieces were played eighteen weeks last season by Mr. Marion and Miss Bigger.

—Madame Materna sailed for Europe June 23.

—W. W. Fowler and Wm. Warrington, who have obtained the exclusive right to do "Skipped by the Light of the Moon" throughout the country, with certain reservations of territory, inform us that Walter Lennox Jr. and Fred Lennox will assume the parts played by Harrison and Gourlay.

—John F. Glider the pianist is the guest of G. Paul Smith at Gladville, N. Y. Mr. Smith will take a supplementary tour in August through the Northwest.

—"Lura," a four-act melodrama by W. De Wilde and Melville J. Sterne, is to be produced in the Fall. The plot is laid in Colorado.

—Among the recent quiet marriages in the profession is that of Dickie Delaro. She became Mrs. Schuyler about five weeks ago. Her husband is a young New-Yorker and a non-professional. She will not retire from the stage.

—E. K. Rice tells us his present contract with Lillian Russell has eight weeks longer to run, and he adds that he has a renewal privilege by which he feels assured of her continuance under his management.

—Prof. R. H. Mohr, whose illusion-entertainment had been drawing good houses at the Eden Musee, this city, for some time past, closed there June 27. He tells us he contemplates taking out a combination of his own in the Fall, and may try it on this summer. His new act has created something of a sensation.

—Mme. Bertha Ravenna died in Washington, D. C., June 23, of apoplexy. She was to have been married on that day to Dr. Emil Bessels, the scientist and Arctic explorer. Mme. Ravenna was a native of Germany, who married an Austrian noble, and later, securing a divorce from him, came to America. Here she married a German musician named Werner. She sang at the Thalia Theatre, this city, for several years.

—Fanny Rice is at Ocean Spray, Mass., where she is engaged to marry Dr. Bessels. Some of the friends of the bride are expected to be present.

—Miriam O'Leary, the soubrette, has sailed for Europe.

—"Volante and Keno" has been selected as the title of the American comic-opera by John J. Braham and Geo. W. Currier, the latter a Boston journalist.

—Col. Miliken and Madeline Lucette, who had a difference recently, have adjusted it, and the latter will star under the former's management this Fall.

—Harry B. Greene will go out as leader with one of the "Singing" troupes.

—Edwin Booth is at his Newport, R. I., cottage for the summer.

—Bertha Gerster, who died in Paris, France, recently, aged 34, was a sister of Etelka Gerster, and was an excellent vocalist.

—Napier Latham, Jr. has signed as Mary Anderson's stage-manager for her coming tour here.

—Frederic Bryson has finally christened his new play for next season "The Jack of Diamonds."

—Benj. F. Teal is revising "Lord Tatters," Chas. Gayley's play, in which B. J. Magnan will star next season under E. C. Swett's management.

—Lotta Forbes goes out with the N. C. Goodwin "Skating-rink" Co.

—Col. B. A. Foster purchased the Jas. T. Johnson & Co. Show at Down, Kas., June 17, and the concern will be known in future as Col. Foster's New York Circus and Museum. T. B. Sadler still manages both advance brigades, and there has been no change in the management.

—The HUNTER RAILROAD SHOW has been rather unfortunate in Kansas along the Central Branch of the Union Pacific, owing to lack of courtesy on the part of the Union Pacific.

—The PINEAPPLE CLUB are making great preparations for a "try" on the coast of Maine.

—Foot racing and shooting have been shelved for fishing, and only no more will be done in those lines.

—We are on the Atlantic coast. Charles Barnard has visited a burlesque which he intends putting on the road in the Fall.

—Mrs. D. Hagar (Jennie Morgan) and her sister Annie are summering at Atlantic City, in their new house.

—We leave just after the show 27 for Rockland, Me., and as our managers have decided to go into camp near Bath, Me., for nearly the whole day.

—The dead-walks have been covered, and Forepaugh's agents are now hanging banners on trees along the country roads.

—Louis E. Cooke, for many years with Cole, but now with Forepaugh, has already received several offers for his services next year.

—The agents are now hanging banners on trees along the country roads.

—Louis E. Cooke, for many years with Cole, but now with Forepaugh, has already received several offers for his services next year.

—The agents are now hanging banners on trees along the country roads.

—Louis E. Cooke, for many years with Cole, but now with Forepaugh, has already received several offers for his services next year.

—The agents are now hanging banners on trees along the country roads.

—Louis E. Cooke, for many years with Cole, but now with Forepaugh, has already received several offers for his services next year.

—The agents are now hanging banners on trees along the country roads.

—Louis E. Cooke, for many years with Cole, but now with Forepaugh, has already received several offers for his services next year.

—The agents are now hanging banners on trees along the country roads.

—Louis E. Cooke, for many years with Cole, but now with Forepaugh, has already received several offers for his services next year.

—The agents are now hanging banners on trees along the country roads.

—Rachel Booth has been taking dancing lessons from M. Bradley, and it looks as if she will make a star next season.

—Leader Alex. Spencer will be at Atlantic City, N. J., all Summer. Mrs. Spencer (Lizzie Sims) continues with Lillian Russell's Co.

—Katharine Rogers is taking it easy within earshot of Niagara Falls.

—W. Scanlan's sister will make her operatic debut next season.

—E. E. Kidder says he will personally manage his "Niagara" Co. His wife (Angusta Raymond) will have a part in the piece. Lillian Lee and Chas. Stan are additional engagements.

—Viola Dayan, "Frisco's" recent unsuccessful debutante, is in Boston, Mass., studying.

—Adeline Stanhope played the matinee with Maude Granger's Co. last week, allowing Miss Granger to travel.

—Hattie Anderson has joined the "Adonis" Co. at the Bijou, this city.

—Geo. Kennington will stage-manage the "Only a Woman's Heart" Co. next season.

—J. T. Maguire says he will go home to San Francisco for his vacation.

—Wm. Voegtlin, the scenic-artist, has been acquitted in San Francisco of the charge of bigamy preferred against him by Lizzie Richey, his second wife.

—Mrs. Henrietta Lehman, who died at Long Branch, N. J., June 23, aged 76, was the wife of Adolph Lehman and the daughter of the Jewish Rabbi Kautz. Her daughter is professionally known as Minnie Cummings.

—Peters will go out with Margaret Mather in the Fall.

—Louise Hall's new star-play for next season is named "Maria." Havlin & Erlanger have her on a long contract.

—Harriet Campbell has engaged Jacob Rosenthal as press-agent of the Fourteenth Street Theatre.

—Edie Elliser and Geo. H. Boker are at Long Branch, N. J.

—The Waite Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

—The Walsh Comedy Co. close in Beloit, Wis., this week. They have been out since Aug. 28 last, and have not missed a night.

—E. C. Browne, late CLIPPER correspondent at Aspen, Col., is now managing the Walsh Comedy Co. through the West. Harry E. Stoeper, formerly CLIPPER correspondent at Albuquerque, N. M., is now managing the Walsh Comedy Co. through the West.

swamp, where he got mired in, so that it was possible to get chains around his body. With the assistance of tackle and plank he was got out, heavily ironed, and brought to the show-ground, where he was staked down with heavy chains and soundly thrashed. The tent was full at the time of his break, and for a while I feared that there would be a great loss of life, as a terrible panic ensued. I am glad to say everyone escaped, although a few suffered bruises through falling through the seals.

You ought to have seen the inside of the big canopy on which the dressing-stand stands, a complete wreck with quarter-poles, side-poles, strings, and jacks broken and piled in promiscuous heaps.

Mr. Cole was soon on the spot, and with the assistance of Mr. McIntire, order was quickly restored. Everybody who asked was allowed in, and the show went on as if nothing had happened. It is the greatest wonder that at least a score of people were not killed or injured. Many seemed to sit as if they did not realize their danger, and did not while they were bent down with them; then, and only then, did they make an effort to move. One lady broke her leg in the panic. Mr. Cole settled with her by paying her a good round sum.

THE KING-BIRD SHOW has been delayed by two railroad wrecks of late, but has not missed any night.

JOHN B. DORIS was in town June 23, while his show was doing well in Canada. He left to join them 26. His business on the other side of the line, he tells us, had up to that date been far ahead of his expenses.

JOHN B. DORIS was in town June 23, while his show was doing well in Canada. He left to join them 26. His business on the other side of the line, he tells us, had up to that date been far ahead of his expenses.

JOHN B. DORIS was in town June 23, while his show was doing well in Canada. He left to join them 26. His business on the other side of the line, he tells us, had up to that date been far ahead of his expenses.

JOHN B. DORIS was in town June 23, while his show was doing well in Canada. He left to join them 26. His business on the other side of the line, he tells us, had up to that date been far ahead of his expenses.

JOHN B. DORIS was in town June 23, while his show was doing well in Canada. He left to join them 26. His business on the other side of the line, he tells us, had up to that date been far ahead of his expenses.

JOHN B. DORIS was in town June 23, while his show was doing well in Canada. He left to join them 26. His business on the other side of the line, he tells us, had up to that date been far ahead of his expenses.

JOHN B. DORIS was in town June 23, while his show was doing well in Canada. He left to join them 26. His business on the other side of the line, he tells us, had up to that date been far ahead of his expenses.

quis D'Audigne, Wm. T. Carleton; rector Visconti,
De Marsillac, Wm. H. Fitzgerald; Abbe, William
Herbert; Pierre, Harry Standish; Alexis, M.
Markham; Bombardini, C. L. Weeks; Sergeant,
T. Walt; Commissioner, E. McDowell; Notary, C.

NOTES OF A LEADER OF ORCHESTRA

WRITTEN FOR THE NEW YORK CLIPPER.
BY CHARLES CONNOLLY.

VIOLINS AND HOBBIERS.

The entire collection of instruments of the violin tribe belonging to the late Richard Grant White, the eminent word-fleeter, is on sale at a music-store on the Bowery. A number of superb violins, one of which is valued at only a thousand dollars, make the observant musician with a five-cent box of rosin in his pocket thoughtful, while a glass case full of bows, one of which required two hundred and odd dollars to possess, renders the same dazed individual liable to wonder whether it would not be a downright crime to play the Connaught Man's Rambles with such sticks.

And yet it is said that Richards' playing was very rheumatic. It was simply his hobby, and he loved to range his "babies" all around him, grab one after another by their valuable necks, and, with the aid of one of his best "i-ther" bows, saw out a few touching chromatic scales and things to his own ineffable delight. He also took a feverish pleasure in having his instruments torn to pieces, exploded and run over in various ways, and then lovingly pieced together again.

He thought there was something in it. The instrument-repairer who did the tuning to pieces and pasting together no doubt thought there was something in it, too. The rest of us, who work the violin for financial reasons, do not seem to feel so confident as to the benefits to be derived from this hobby of violin-smashing and rebuilding, and we are apt to feel chilly in the stomach if a horse—with his shoes on—steps squarely on our little old violin, particularly if it happens to be a Mike Stradivarius, a Bill Amati, an Imitation Shaugnessy, or something good and old and tough.

It seems strange that the stock of reliable musical lumber the "old makers" used to saw up into fiddles could not have been continued down into the present market; but it seems to have gone out with the old Cremona period, and there is nothing for the strictly honorable and enterprising maker to do, if he wishes to furnish particular customers with just what they seem to want, but to go down to Plonsky's or Solomon's pawnbroker parlor and select a load of fiddles that can be artistically "done up" into "rare old" shape.

It is tough on the eternal "old makers," but it is fairly good for Plonsky and Solomon, and heavenly for the up-to-the-times maker of "new old violins."

I am beginning to believe that there is as much hardy bluff in the pretended knowledge of would-be connoisseurs in the matter of violins as there is in the matter of wines; and certainly feel that, in a majority of cases, the "knowing one" who holds a violin at arm's length, turns it over and around and upside down, critically examines its back-bone, looks into its front windows, punches it in the sides, feels its pulse, and goes through the stereotyped motions necessary in an important case of this kind, is about on a par with the party who, when the box of cigars is handed to him, picks over a half dozen or so, scowls intelligently at their form and color, and, after pawing them over and over, finally picks out a bad one.

This hobby for collecting good instruments is perhaps more popular in England than in this country, and the titled and aristocratic violin-hunters there pay fabulous prices for instruments, and give the average professional but little chance to get at a real, mellow-voiced old article.

The case of the Rev. Harris, an English author, is identical with that of the late Mr. White. The violin permeates his writings, and the loving words concerning it show how deep is his attachment to it.

It is not strange, however, that the violin should find such earnest admirers. The position of the instrument while being played upon is in itself affectionate, and it nestles confidently up to you while it whispers its poems of passion or sighs its regrets and sorrows in a manner that is certain to create a poetic feeling of companionship in the heart of a man with loving impulses. The reminiscences connected with one's violin are also in themselves a bond of potent power.

Besides, if it is any good at all, you ought to get at least four dollars on it at any fair-dealing pawnbroker's.

Tails like these naturally endear a man to his instrument.

There is another violin-hobbyist—a repairer—in Brooklyn. His is a luxurious craze. Having money to gratify his whims, he has fixed up his workshop like a drawing-room. Carpets, furniture and surroundings are of the most elegant kind, and his lucky tools lie in velvet-lined, glass-covered cases. He is a good one in his line, too, and I would love to patronize a man who does things up so nicely; but, unfortunately, a tantalizing habit of forgetting to glue up my pocketbook when I have wealth, very often—or at least always—prevents me from visiting his elegant workshop whenever a leak in my violin renders repairs necessary; and I am forced to search around humble neighborhoods until I can find a "shop" where there is sand on the floor and where the repairer—who is dreaming over an old pipe from morning until night—will begin by charging me a shamefully low price, and then—if I take him out and over to beer—will recklessly make him out hunkers out of his original price until I get it away down to a size that will successfully fit me.

There is still another hobby connected with violins. It is the harmless habit of telling broad, black, mountainous lies concerning the purchase of an instrument.

Those aggravating lies are sprung on you at short ranges something like this: "Yes, indeed, a beautiful instrument. Wouldn't take five hundred for it as it stands. And what do you suppose I paid for it? Haven't the slightest idea, eh? Well, I'll tell you. Three dollars and a half. How's that? Bought it of an old Mexican in Ireland when I was traveling with Van Haverly and Amburge. He didn't think it was any good, and his children used it to play ball with. Soon as I heard it hit the ball, I knew by the sound it was a beauty. Bought it, had it fixed up, and now wouldn't part with it for less than half a thousand!"

Now, if you would take that violin and expose it to public view in a window, with a card marked \$500 on it, that story would possess a weird fascination for the listener; but if a period was placed after the first figure, and it read \$5.00, the daring relator of its experiences would be numerous informed that he was a pale and deadly liar, and the violin would be passed by with the indifference any red old five-dollar fiddle deserved.

And of such is the world, and its ways—and its violins.

EXAGGERATION is not humor. The ludicrous effect produced may provoke a laugh, but it is of short duration. You may laugh once or twice at a fool who gets off a highly exaggerated expression, but you soon forget it, or it becomes stale, and you do not want to hear it at all.—Pittsburgh Dispatch.

A SORRY JOB—Selling soft soap.

LOVE VS. LOGIC.

AN OLD FABLE IN A MODERN GUISE.

WRITTEN FOR THE NEW YORK CLIPPER.

A dispute in Jove's empire one day there began
Twixt Minerva and Cupid—the subject was man.
The wise goddess averred, and defied contradiction,
That mortals loved truth and despised silly fiction.
"Do you think," quoth her goddessship, sneering at Cupid,
"That there lives on yon planet a being so stupid
As to turn from my precepts profound and so sound,
To be schooled by an infant, and that infant blind?
No; should we together descend from the spheres,
And dwell on yon cold orb for one of its years,
For each single proselite boasted by you,
I'd make a bet that, at least, I'd have two."

"You would?" exclaimed Cupid. "Your challenge I take.
Pray, madam, oblige me by naming the stake."
"The stake? What I bet by my first public lecture
Against—" "Let's say, madam, a dozen of nectar."
"Done!" "Lady, your hand, 'tis a wager." "Agreed,"
"What, ho!" shouted Cupid. "What, ho! Ganymede!
A dozen of nectar, and let it be nice—
Tell Bacchus to choose it, I'll pay him his price—
This day twelvemonth, as time goes on yon little orb,
Put on ice for this lady and me to absorb."
They both sought the earth, and agreed all disguises
Should be lawful to both while securing their prizes.
Then they parted, arranging their pilgrimage done,
To meet and report and find out which had won.
Not long after this in the leading journals
(Five morning and one or two afternoon journals),
Of a city renowned of a certain great nation
Appeared in big letters the word "EDUCATION!"
Above an elaborate and learned prospectus,
Full of jaw-breaking words, and signed "Doctor Delectus."

Setting forth that the party subscribing was able
To teach, in six months, every language of babel,
And with all sorts of learning cram men's empty
Aches with the nine parts of speech to abstruse mathematics.

Next day the professor, determined to dash on,
Took a house on an avenue sacred to fashion,
And announced through a neat-looking circular's
pages
His "establishment," which, to both sexes, all ages,
Was adapted, and son, father, mother or daughter,
Could be taught—"Terms, five hundred dollars a quarter!"

Deserted at once were the old-fashioned schools;
The pretty, the homely, the bright ones, the fools,
All flocked to the Doctor's "general movement."
And wondrous indeed was the rapid improvement.
One morn to the school came a prim Quaker youth,
And presented a letter signed "Nathan and Ruth."

Purporting the bearer their offering to be,
"Obedient," his name, and concluding "to thee
We commend him, dear friend, and presume thee'll
be kind

To the poor little fellow—thou'll see he is blind."
Quite pleased was the Doctor: "So grave, so demure,
That child will astonish the world, I am sure."
What an air of deep thought, what methodic precision—
He'll make, without doubt, a great mathematician!"

Then he spoke to the school of the Quaker youth's
blindness,
And "hoped" the students would treat him with kindness.

But, lo! in that school, ere a month passed away,
In every class there was old Nick to pay.
The pupils—all useful attainments eschewing—
By common consent took to billing and cooing!

When in Euclid examined, they talked of the Graces,
And their sole callisthenics were loving embraces.
While the voice of reproval was answered with
blisses.

Or drowned in a general chorus of kisses.
"I soon plainly appeared—though but little he said—
That the plain Quaker boy of this row was the head.
If he smiled, straight the schoolroom was ringing
with laughter;

If he stepped o'er the threshold, the school followed
after.
The doctor perceived all his teaching was ended
Unless this strange frenzy was promptly amended;
So one day, on Friday, he called on the Quaker,
He addressed him with: "Rascal, I'll give you a
caning!"

If you do not disclose by what art—by what spell, sir—
You have made, for a month, my house worse than
a hell, sir."

Then answered the rogue, with a countenance sly,
A slight curl of the lip and a roll of the eye:
"Why, doctor, I thought you a keener observer—
I'm Cupid!" "Confound it, and I am Minerva!"

MORAL.
Can he be made truly wise on the "high pressure" plan,
Learn that system is based on the wildest heroics,
Which attempts to make men what they never were
—stolens.

Giant intellect strides to his glorious task,
Does the Salmon need no recreation to track,
Young Love, the gay urchin, sits perched on his
back.

W. R. BARBER.

AN EVENTFUL NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ETTIE ROGERS.

Has any of us, I wonder, a distinctly dual nature—the one dispassionate and just, the other unreasoning and impetuous? Or is some remote and unexplored niche of our soul does there sit enthroned a small and potent demon, which sometimes breaks restraint and lets loose among our better senses the hounds of anarchy to deafen conscience with their yells and hunt our dearest loves to the bitter death?

I can moralize and marvel now, since all is over and done! I can marvel if I were possessed by some unguessed and puissant spirit not my own, in one melancholy episode of my life; or if some uncanny and unwelcome demon, of my own making, what I had been before and what I have been since, I was not in that deplorable time which I shudder to recall.

I was not ill, nor harassed, nor despondent; I was strong of body, my mind was content, my heart at rest, when I was suddenly impelled to the maddening belief that I was wronged as man had never been wronged before, and when every impulse of soul and sense seemed goading me on for vengeance and human blood.

That particular evening I was sitting alone in the yet unlighted library of my somewhat isolated suburban residence.

Outside was a deliciously fresh and balmy dusk—a serene and beguiling hiatus between the setting of an unclouded sun and the rising of a stormy moon. The winds were still; the great maples were motionless; there were no sounds save those of occasional hoofs and wheels along the uneven and ungraded highway, or those of the uneasy river complaining with the burden of the prolonged spring rains. Nothing was visible but the formless shadows where all was shade—nothing more but the dim gleam of the scented lilac bloom, and of one narrow beam of light which issued from a window of the music-room at the far end of the long and low veranda.

As I sat there gazing dreamily out into the balmy dusk and listening drowsily to the grumbling of the restive river—somebody began softly intoning some funeral operatic air, and then presently an exquisite voice aroused the hushed glooming with strains of strain of happy melody.

With a sense of infinite peace, of serene delight, I leaned back in my luxurious chair and closed my contented eyes. My Lyric was singing—my wife, the beautiful soprano I had lured from an anticipated career of conquest and splendor, and cared in the calmer and prosier stronghold of my wedded affections.

I had never wondered if Lyric might some time regret her marriage with a man neither particularly young nor especially attractive; I had never questioned if she might some time regret the love for which she had renounced a more dazzling life; I loved her, and she was mine. And in the yet undiminished charm of our loving, I had never cared to speculate of what might have been or what might be—of what might have been in a time of which I had no knowledge; of what might be for her the charm were dissolved in the alchemy of latent ambitions or undivided illusions.

I distracted nothing. I apprehended nothing; my mind was content and my heart at rest, as in the dreamy dusk I leaned luxuriously back in my library-chair and serenely listened to the exquisite voice singing:

"A passionate ballad gallant and gay,
"Twixt Minerva and Cupid—the subject was man.
The wise goddess averred, and defied contradiction,
That mortals loved truth and despised silly fiction.
"Do you think," quoth her goddessship, sneering at Cupid,
"That there lives on yon planet a being so stupid
As to turn from my precepts profound and so sound,
To be schooled by an infant, and that infant blind?
No; should we together descend from the spheres,
And dwell on yon cold orb for one of its years,
For each single proselite boasted by you,
I'd make a bet that, at least, I'd have two."

"You would?" exclaimed Cupid. "Your challenge I take.
Pray, madam, oblige me by naming the stake."
"The stake? What I bet by my first public lecture
Against—" "Let's say, madam, a dozen of nectar."
"Done!" "Lady, your hand, 'tis a wager." "Agreed,"
"What, ho!" shouted Cupid. "What, ho! Ganymede!
A dozen of nectar, and let it be nice—
Tell Bacchus to choose it, I'll pay him his price—
This day twelvemonth, as time goes on yon little orb,
Put on ice for this lady and me to absorb."
They both sought the earth, and agreed all disguises
Should be lawful to both while securing their prizes.
Then they parted, arranging their pilgrimage done,
To meet and report and find out which had won.
Not long after this in the leading journals
(Five morning and one or two afternoon journals),
Of a city renowned of a certain great nation
Appeared in big letters the word "EDUCATION!"
Above an elaborate and learned prospectus,
Full of jaw-breaking words, and signed "Doctor Delectus."

Setting forth that the party subscribing was able
To teach, in six months, every language of babel,
And with all sorts of learning cram men's empty
Aches with the nine parts of speech to abstruse mathematics.

Next day the professor, determined to dash on,
Took a house on an avenue sacred to fashion,
And announced through a neat-looking circular's
pages
His "establishment," which, to both sexes, all ages,
Was adapted, and son, father, mother or daughter,
Could be taught—"Terms, five hundred dollars a quarter!"

Deserted at once were the old-fashioned schools;
The pretty, the homely, the bright ones, the fools,
All flocked to the Doctor's "general movement."
And wondrous indeed was the rapid improvement.
One morn to the school came a prim Quaker youth,
And presented a letter signed "Nathan and Ruth."

Purporting the bearer their offering to be,
"Obedient," his name, and concluding "to thee
We commend him, dear friend, and presume thee'll
be kind

To the poor little fellow—thou'll see he is blind."
Quite pleased was the Doctor: "So grave, so demure,
That child will astonish the world, I am sure."
What an air of deep thought, what methodic precision—
He'll make, without doubt, a great mathematician!"

Then he spoke to the school of the Quaker youth's
blindness,
And "hoped" the students would treat him with kindness.

But, lo! in that school, ere a month passed away,
In every class there was old Nick to pay.
The pupils—all useful attainments eschewing—
By common consent took to billing and cooing!

When in Euclid examined, they talked of the Graces,
And their sole callisthenics were loving embraces.
While the voice of reproval was answered with
blisses.

Or drowned in a general chorus of kisses.
"I soon plainly appeared—though but little he said—
That the plain Quaker boy of this row was the head.
If he smiled, straight the schoolroom was ringing
with laughter;

If he stepped o'er the threshold, the school followed
after.
The doctor perceived all his teaching was ended
Unless this strange frenzy was promptly amended;
So one day, on Friday, he called on the Quaker,
He addressed him with: "Rascal, I'll give you a
caning!"

If you do not disclose by what art—by what spell, sir—
You have made, for a month, my house worse than
a hell, sir."

Then answered the rogue, with a countenance sly,
A slight curl of the lip and a roll of the eye:
"Why, doctor, I thought you a keener observer—
I'm Cupid!" "Confound it, and I am Minerva!"

I distracted nothing. I apprehended nothing; my mind was content and my heart at rest, as in the dreamy dusk I leaned luxuriously back in my library-chair and serenely listened to the exquisite voice singing:

"A passionate ballad gallant and gay,
"Twixt Minerva and Cupid—the subject was man.
The wise goddess averred, and defied contradiction,
That mortals loved truth and despised silly fiction.
"Do you think," quoth her goddessship, sneering at Cupid,
"That there lives on yon planet a being so stupid
As to turn from my precepts profound and so sound,
To be schooled by an infant, and that infant blind?
No; should we together descend from the spheres,
And dwell on yon cold orb for one of its years,
For each single proselite boasted by you,
I'd make a bet that, at least, I'd have two."

"You would?" exclaimed Cupid. "Your challenge I take.
Pray, madam, oblige me by naming the stake."
"The stake? What I bet by my first public lecture
Against—" "Let's say, madam, a dozen of nectar."
"Done!" "Lady, your hand, 'tis a wager." "Agreed,"
"What, ho!" shouted Cupid. "What, ho! Ganymede!
A dozen of nectar, and let it be nice—
Tell Bacchus to choose it, I'll pay him his price—
This day twelvemonth, as time goes on yon little orb,
Put on ice for this lady and me to absorb."
They both sought the earth, and agreed all disguises
Should be lawful to both while securing their prizes.
Then they parted, arranging their pilgrimage done,
To meet and report and find out which had won.
Not long after this in the leading journals
(Five morning and one or two afternoon journals),
Of a city renowned of a certain great nation
Appeared in big letters the word "EDUCATION!"
Above an elaborate and learned prospectus,
Full of jaw-breaking words, and signed "Doctor Delectus."

Setting forth that the party subscribing was able
To teach, in six months, every language of babel,
And with all sorts of learning cram men's empty
Aches with the nine parts of speech to abstruse mathematics.

Next day the professor, determined to dash on,
Took a house on an avenue sacred to fashion,
And announced through a neat-looking circular's
pages
His "establishment," which, to both sexes, all ages,
Was adapted, and son, father, mother or daughter,
Could be taught—"Terms, five hundred dollars a quarter!"

Deserted at once were the old-fashioned schools;
The pretty, the homely, the bright ones, the fools,
All flocked to the Doctor's "general movement."
And wondrous indeed was the rapid improvement.
One morn to the school came a prim Quaker youth,
And presented a letter signed "Nathan and Ruth."

Purporting the bearer their offering to be,
"Obedient," his name, and concluding "to thee
We commend him, dear friend, and presume thee'll
be kind

To the poor little fellow—thou'll see he is blind."
Quite pleased was the Doctor: "So grave, so demure,
That child will astonish the world, I am sure."
What an air of deep thought, what methodic precision—
He'll make, without doubt, a great mathematician!"

Then he spoke to the school of the Quaker youth's
blindness,
And "hoped" the students would treat him with kindness.

But, lo! in that school, ere a month passed away,
In every class there was old Nick to pay.
The pupils—all useful attainments eschewing—
By common consent took to billing and cooing!

When in Euclid examined, they talked of the Graces,
And their sole callisthenics were loving embraces.
While the voice of reproval was answered with
blisses.

Or drowned in a general chorus of kisses.
"I soon plainly appeared—though but little he said—
That the plain Quaker boy of this row was the head.
If he smiled, straight the schoolroom was ringing
with laughter;

If he stepped o'er the threshold, the school followed
after.
The doctor perceived all his teaching was ended
Unless this strange frenzy was promptly amended;
So one day, on Friday, he called on the Quaker,
He addressed him with: "Rascal, I'll give you a
caning!"

If you do not disclose by what art—by what spell, sir—
You have made, for a month, my house worse than
a hell, sir."

Then answered the rogue, with a countenance sly,
A slight curl of the lip and a roll of the eye:
"Why, doctor, I thought you a keener observer—
I'm Cupid!" "Confound it, and I am Minerva!"

MORAL.
Can he be made truly wise on the "high pressure" plan,
Learn that system is based on the wildest heroics,
Which attempts to make men what they never were
—stolens.

Giant intellect strides to his glorious task,
Does the Salmon need no recreation to track,
Young Love, the gay urchin, sits perched on his
back.

W. R. BARBER.

I distracted nothing. I apprehended nothing; my mind was content and my heart at rest, as in the dreamy dusk I leaned luxuriously back in my library-chair and serenely listened to the exquisite voice singing:

"A passionate ballad gallant and gay,
"Twixt Minerva and Cupid—the subject was man.
The wise goddess averred, and defied contradiction,
That mortals loved truth and despised silly fiction.
"Do you think," quoth her goddessship, sneering at Cupid,
"That there lives on yon planet a being so stupid
As to turn from my precepts profound and so sound,
To be schooled by an infant, and that infant blind?
No; should we together descend from the spheres,
And dwell on yon cold orb for one of its years,
For each single proselite boasted by you,
I'd make a bet that, at least, I'd have two."

"You would?" exclaimed Cupid. "Your challenge I take.
Pray, madam, oblige me by naming the stake."
"The stake? What I bet by my first public lecture
Against—" "Let's say, madam, a dozen of nectar."
"Done!" "Lady, your hand, 'tis a wager." "Agreed,"
"What, ho!" shouted Cupid. "What, ho! Ganymede!
A dozen of nectar, and let it be nice—
Tell Bacchus to choose it, I'll pay him his price—
This day twelvemonth, as time goes on yon little orb,
Put on ice for this lady and me to absorb."
They both sought the earth, and agreed all disguises
Should be lawful to both while securing their prizes.
Then they parted, arranging their pilgrimage done,
To meet and report and find out which had won.
Not long after this in the leading journals
(Five morning and one or two afternoon journals),
Of a city renowned of a certain great nation
Appeared in big letters the word "EDUCATION!"
Above an elaborate and learned prospectus,
Full of jaw-breaking words, and signed "Doctor Delectus."

Setting forth that the party subscribing was able
To teach, in six months, every language of babel,
And with all sorts of learning cram men's empty
Aches with the nine parts of speech to abstruse mathematics.

Next day the professor, determined to dash on,
Took a house on an avenue sacred to fashion,
And announced through a neat-looking circular's
pages
His "establishment," which, to both sexes, all ages,
Was adapted, and son, father, mother or daughter,
Could be taught—"Terms, five hundred dollars a quarter!"

Deserted at once were the old-fashioned schools;
The pretty, the homely, the bright ones, the fools,
All flocked to the Doctor's "general movement."
And wondrous indeed was the rapid improvement.
One morn to the school came a prim Quaker youth,
And presented a letter signed "Nathan and Ruth."

Purporting the bearer their offering to be,
"Obedient," his name, and concluding "to thee
We commend him, dear friend, and presume thee'll
be kind

To the poor little fellow—thou'll see he is blind."
Quite pleased was the Doctor: "So grave, so demure,
That child will astonish the world, I am sure."
What an air of deep thought, what methodic precision—
He'll make, without doubt, a great mathematician!"

Then he spoke to the school of the Quaker youth's
blindness,
And "hoped" the students would treat him with kindness.

But, lo! in that school, ere a month passed away,
In every class there was old Nick to pay.
The pupils—all useful attainments eschewing—
By common consent took to billing and cooing!

When in Euclid examined, they talked of the Graces,
And their sole callisthenics were loving embraces.
While the voice of reproval was answered with
blisses.

Or drowned in a general chorus of kisses.
"I soon plainly appeared—though but little he said—
That the plain Quaker boy of this row was the head.
If he smiled, straight the schoolroom was ringing
with laughter;

If he stepped o'er the threshold, the school followed
after.
The doctor perceived all his teaching was ended
Unless this strange frenzy was promptly amended;
So one day, on Friday, he called on the Quaker,
He addressed him with: "Rascal, I'll give you a
caning!"

If you do not disclose by what art—by what spell, sir—
You have made, for a month, my house worse than
a hell, sir."

Then answered the rogue, with a countenance sly,
A slight curl of the lip and a roll of the eye:
"Why, doctor, I thought you a keener observer—
I'm Cupid!" "Confound it, and I am Minerva!"

MORAL.
Can he be made truly wise on the "high pressure" plan,
Learn that system is based on the wildest heroics,
Which attempts to make men what they never were
—stolens.

Giant intellect strides to his glorious task,
Does the Salmon need no recreation to track,
Young Love, the gay urchin, sits perched on his
back.

W. R. BARBER.

I distracted nothing. I apprehended nothing; my mind was content and my heart at rest, as in the dreamy dusk I leaned luxuriously back in my library-chair and serenely listened to the exquisite voice singing:

"A passionate ballad gallant and gay,
"Twixt Minerva and Cupid—the subject was man.
The wise goddess averred, and defied contradiction,
That mortals loved truth and despised silly fiction.
"Do you think," quoth her goddessship, sneering at Cupid,
"That there lives on yon planet a being so stupid
As to turn from my precepts profound and so sound,
To be schooled by an infant, and that infant blind?
No; should we together descend from the spheres,
And dwell on yon cold orb for one of its years,
For each single proselite boasted by you,
I'd make a bet that, at least, I'd have two."

"You would?" exclaimed Cupid. "Your challenge I take.
Pray, madam, oblige me by naming the stake."
"The stake? What I bet by my first public lecture
Against—" "Let's say, madam, a dozen of nectar."
"Done!" "Lady, your hand, 'tis a wager." "Agreed,"
"What, ho!" shouted Cupid. "What, ho! Ganymede!
A dozen of nectar, and let it be nice—
Tell Bacchus to choose it, I'll pay him his price—
This day twelvemonth, as time goes on yon little orb,
Put on ice for this lady and me to absorb."
They both sought the earth, and agreed all disguises
Should be lawful to both while securing their prizes.
Then they parted, arranging their pilgrimage done,
To meet and report and find out which had won.
Not long after this in the leading journals
(Five morning and one or two afternoon journals),
Of a city renowned of a certain great nation
Appeared in big letters the word "EDUCATION!"
Above an elaborate and learned prospectus,
Full of jaw-breaking words, and signed "Doctor Delectus."

Setting forth that the party subscribing was able
To teach, in six months, every language of babel,
And with all sorts of learning cram men's empty
Aches with the nine parts of speech to abstruse mathematics.

Next day the professor, determined to dash on,
Took a house on an avenue sacred to fashion,
And announced through a neat-looking circular's
pages
His "establishment," which, to both sexes, all ages,
Was adapted, and son, father, mother or daughter,
Could be taught—"Terms, five hundred dollars a quarter!"

Deserted at once were the old-fashioned schools;
The pretty, the homely, the bright ones, the fools,
All flocked to the Doctor's "general movement."
And wondrous indeed was the rapid improvement.
One morn to the school came a prim Quaker youth,
And presented a letter signed "Nathan and Ruth."

Purporting the bearer their offering to be,
"Obedient," his name, and concluding "to thee
We commend him, dear friend, and presume thee'll
be kind

To the poor little fellow—thou'll see he is blind."
Quite pleased was the Doctor: "So grave, so demure,
That child will astonish the world, I am sure."
What an air of deep thought, what methodic precision—
He'll make, without doubt, a great mathematician!"

Then he spoke to the school of the Quaker youth's
blindness,
And "hoped" the students would treat him with kindness.

And in the glory and gladness of the dawning, I put
an arm about her and drew her to my heart.
"You have never told me about your brother—tell
me now," I said.

The explanation was sufficiently lucid. No doubt
her brother had been more sinned against than
sinning; but all the same he had been condemned for
a grievous offense, and he was a fugitive from
pursuing justice. For years she had believed him dead,
and now I did not marvel she was so startled by the
phantom from the past.

LOUISE RIAL, LAURA A. BIGGER, WILL S. MARION AND A POWERFUL DRAMATIC COMPANY, PRESENTING Fortune's Fool, Love and Reason, A Desperate Game.

HANDSOME AND MOST ATTRACTIVE PRINTING ON THE ROAD.
Five Large Full-colored Lithographs, Elaborate Twenty-four Sheet Stands, Combination Litho and Woodcut
Three-sheet; Expensive Window-work, and a Full Assortment of Hangers and Small Bills.
NOW BOOKING TIME FOR SEASON '85-'86.
Send open dates and address all communications to
COMPANY COMPLETE.
GEO. W. FARREN,
866 Broadway, New York City.

Unqualified Success! Cincinnati Joins in the General Verdict Regarding THE EARLE COMBINATION

MR. GRAHAM EARLE, as Jacques Frochard, was an ideal of the part. With a good voice that he uses to the best effect, and a commanding figure, he at once won popular favor with the audience. In appearance and action he reminds one very forcibly of the late Charles K. Thorne. The Louise of MISS AGATHA SINGLETON was a charming piece of acting—sympathetic where required and forcible in her other scenes, and a most perfect conception of the part.—ENQUIRER.

WANTED, FOR COMING SEASON, GOOD PEOPLE, WHO CAN DRESS WELL—AND ACT. Address, until July 4, RICHMOND, IND.; after that, HASSELMAN-JOURNAL CO., INDIANAPOLIS, IND.

JACOBS & PROCTOR

Are Now BOOKING TIME FOR FIRST-CLASS ATTRACTIONS ONLY, Season 1885 and 1886.
MUSEUM, Albany, N. Y.; GRISWOLD OPERA-HOUSE, Troy, N. Y.; ACADEMY OF MUSIC, Rochester, N. Y.; Sparrow & Jacobs' ROYAL THEATRE, Montreal, P. Q.
THE LARGEST AND MOST POPULAR HOUSES IN THE CITY.
CAN GIVE FROM 4 TO 6 WEEKS.

All communications for the above houses must be addressed to the main office, ALBANY, N. Y.
JACOBS & PROCTOR.

KEATING AND SANDS AMERICA'S MUSICAL MOKES.

Have just returned from Merry England, after an absence of fifteen months. Would like to hear from some responsible manager for coming season. Permanent address 37 SPRING STREET, BOSTON, Mass.

THE PREMIER EQUILIBRIST AND JUGGLER OF THE WORLD ELDORA,

Acknowledged by press and public as the peer of all equilibrists and jugglers. Monarch Museum, Indianapolis, this week. Managers of first-class combinations desiring a strong act for the season of 1885-86, address, ELDORA, 37 Rebecca street, Chicago, Ill.

LYCEUM THEATRE, HALIFAX, NOVA SCOTIA.

JOHN PHILLIPS Sole Manager
Only Seven Shows a Week; A Fine Summer Resort; Elegant Fishing, Boating,
Etc., AND SOLD AS A GOLD-MINE.

First-class Artists write and get a date. Would like to hear from First-class Combinations. Get out of the heat. Come here and get fat. Address JOHN PHILLIPS, Lyceum Theatre, Halifax, Nova Scotia.

WANTED, TWO MUSICIANS, Clarinet to Double in Cornet, and Flute to Double in Cornet. Season's Engagement, at St. John, N. B. Telegraph or write. H. J. Daniel's Pavilion.

WANTED, DRAMATIC, COMEDY, OPERA AND MINSTREL COS.

ROUTING WEST, to write for dates at City Hall, Fulton, Mo. Interior all handsomely decorated. Seating capacity, 80. Stage, 28x36. Central all boards. Will share or rent. Licensed by the year. Popular standard or play to good prices; also want good dramatic agent in New York City to do booking for 1885 and '86. Please write for dates, etc. Season opens Aug. 17 by Golden Troupe, one week. Address CHAS. GERHARDT, Proprietor and Manager.

FIRST-CLASS MANAGER

Wishes to engage for season 1885-6 a few No. 1 Specialty People for a gilt-edged Illusion Entertainment. Must do refined and taking turn.

WANTED, A Sober and Reliable Boss-canvasman

Also Boss-hoister wanted. Would like to hear from Bill Scott. Address LEE & SCRIBNER, CIRCUS, Columbus, Pa.

WANTED, A FULL DRAMATIC COMPANY FOR THE FALL SEASON.

Must be good dressers on and off the stage, and salary must correspond with the times. Send photo and state lowest terms, etc., in first letter. Address JULE F. SWITZER, Amboy, Ill.

WANTED, GOOD B-FLAT CORNETTIST WISHES EN- GAGEMENT, TRAVELING OR STATIONARY. Responsi- ble managers address ED. P. WINTERS, 614 G street, N. W., Washington, D. C.

AT LIBERTY FOR SUMMER SEASON: LEADER OF BAND AND ORCHESTRA, E-FLAT COR- NET AND FIRST OR SECOND VIOLIN. Address CHARLES COONS, Ethingham, Ill.

Can Be Engaged for the Coming Season, With some Good Minstrel or Dramatic Co. I play B-flat Cornet or Baritone, also Violin, 15-years' Experience. Address all letters KATE GORELL, Farmington, Mo.

ONE DOUBLE-BASS AND TUBA, ONE SOLO CORNET AND VIOLIN, would like to engage with a good company the balance of the season. H. A. CASSETT, Sabtha, Kas.

I WANT TO BUY 1,000 SECOND-HAND IRON OPERA-CHAIRS.

Address, with full particulars, M. G.,
121 West Ninth street, Cincinnati, O.

Shannon, Miller & Crane,

NO. 46 MAIDEN LANE, NEW YORK.
Importers and Manufacturers, Theatrical, Military and So-
ciety Goods. Fresh All silk Tights and Shirts, Nos. 1, 2 and
3, \$15 per set of tights and shirt. Gold and Silver Laces,
Fringes, Stangles, Stars, Tassels, Brooches, Tights, Shirts,
Paddings, Hats, Wigs, Shoes, Jewelry and Arms. Theatrical,
Equestrian, Military, Athletic and Costumers' Goods.
Flags and Banners. The largest assortment and
heaviest stock of these goods to be found anywhere. Ap-
prior manufactured to order. Estimates given. Send for
circular. Goods sent C. O. D.

ATTRactions WANTED, GRENIER'S GARDEN and THEATRE

Capacity: Theatre 3,500, Garden 5,000.

New Large Stage, Scenery, Boxes, Chairs, etc.
A1 OPERATIC, CONCERT, DRAMATIC AND COMEDY
COMPANIES.

Grenier's Lyceum Theatre, CAPACITY, 2,500. SURE WINNER. NOVELTY, COM- EDY, DRAMATIC AND SPECTACULAR COMPANIES. THOS. L. GRENIER, Chicago.

WORLD'S MUSEUM, NOS. 659, 661, 663, 665 AND 667 WASHINGTON STREET, BOSTON, MASS.

Grand entrance on the ground floor; mammoth exhibi-
tion hall; 4 floors of curiosities; auditorium seating
1,400 people; 25,500 square feet of space, and a capacity
for 7,000 people, being the largest establishment of the
kind in the world.
Franks, Curiosities, animate and inanimate, Novelties
and Wonders of every description, address on and after
July 1,
C. F. RICHARDS, Manager.
New York representative, TONY SMITH, 136 Bowery.

TREMONT LOAN COMPANY.

Geo. Everett, Treasurer; W. R. Knapp, Secretary.
27 1/2 TREMONT STREET, BOSTON.
Diamonds, Watches and Jewelry Bought and Sold
and Money Loaned on the same. Professional visiting. Bos-
ton will do well to call and examine our bargains.
P. S.—Private communications to G. E. Lothrop during
the summer may be sent to this office.

WINDSOR THEATRE BOSTON, MASS.

G. E. LOTHROP, Proprietor and Manager
WILL OPEN FOR THE SEASON OF 1885-86,
MONDAY, SEPTEMBER 21.

Presenting two performances daily at popular prices.
SENATIONAL COMBINATIONS, Dramatic, Variety,
Minstrel, Burlesque or Novelty desiring time address all
communications to G. E. LOTHROP, Assistant-man-
ager, 27 1/2 Tremont street, Boston, Mass. New York Rep-
resentative, TONY SMITH, 136 Bowery.

The Committee in charge of the construction of the base
and pedestal for the reception of this great work, IN
ORDER TO RAISE FUNDS FOR ITS COMPLETION, have
prepared a miniature Statuette six inches in height—the
classic Bronze; the pedestal—silver—which they
are now delivering to subscribers throughout the United
States at ONE DOLLAR EACH.
This Attractive Souvenir and Mantel or Desk Orna-
ment is a perfect fac-simile of the model furnished by the
artist.
The Statuette in same metal, twelve inches high, at
FIVE DOLLARS EACH, delivered.
The design of Statuette and Pedestal are protected by U. S.
Patents, and the models can only be furnished by this
Committee. Address, with remittance,
RICHARD BUTLER, Secretary,
American Committee of the Statue of Liberty,
33 Mercer street, New York.

FOR SALE, GREGORY'S DIME MUSEUM,

13 South Fifth street, St. Louis, Mo.

In complete repair for Fall season. A low rent assured.
Best location in the city. Address for particulars
Treasurer Casino Theatre, St. Louis.

HODGE OPERA-HOUSE LOCKPORT, N. Y.

Constructed after the most approved modern plans;
heated by steam; full and complete scenery. Permanent
seats, 1,300—seating capacity, 2,000. Population, 16,000.
All communications must be addressed to the undersigned.
No agents or managers employed or connected with the
house. JOHN HODGE, Prop. and Manager.

FRED WALDMANN'S NEWARK OPERA-HOUSE.

First-class Dramatic and Variety Combinations can now
book time for season of 1885 and '86. Open time current
season May 25, June 15-22, and all dates thereafter for
one or more nights. Season of 1885-86 will open August
24. Address FRED WALDMANN.

HANSON'S OPERA-HOUSE KANSAS CITY, KAS.,

Just completed and fully equipped. Stage 18ft. x 48ft.
Companies playing Kansas City and Wyandotte would do
well to fill a night here as it lies between the two cities
and has street-car lines with both. Population 20,000. For
dates, apply to H. HANSON, Proprietor.
BOX AND GLOBE OFFICE.

1885 MONTGOMERY, ALA. 1886 Population, Thirty Thousand. McDonald's Opera-house.

Best house IN ALL RESPECTS in this part of the country.
NOW BOOKING FOR 1885-86. WILL GIVE LIBERAL
TERMS. Paying a certainty of percentage, to first-class
attractions only. Address
G. F. McDONALD, Montgomery, Ala.

WOOD'S HALL, GAFFNEY CITY, S. C.

Situated on Atlantic and Charlotte Air Line R. R. Popu-
lation, 1,000 to 1,200; seating capacity of hall, 350 to 400;
rent, \$10 night. A. N. WOOD.

SWIMMING ENGAGEMENTS SUMMER OF 1885. W. H. DAILY,

CHAMPION SWIMMER OF PACIFIC COAST, would like
to engage to exhibit some of the most startling and at-
tractive "Aquatic Novelties," at Eastern watering places,
Summer of 1885. Holds Championship at all distances
for California. Has Congressional Medal for Life saving
(31 lives). For particulars, etc., write to or apply to
CAPT. PAUL BOYTON, "The Ship,"
38 West Twenty-ninth street, New York City.

THE NEW YORK CLIPPER ANNUAL For 1885.

SECOND EDITION NOW READY, CONTAINING
Theatrical, Musical and Sporting Chronologies for 1884
Aquatic and Athletic Performances, Billiard,
Running and Trotting Records, Base-
ball and Cricket Reviews, Etc.

RECORDS OF FASTEST TIME AND BEST PERFORMANCES In all Departments of Sport.

A NEW FEATURE, BIOGRAPHIES OF EIGHT HUNDRED ACTORS.

PRICE, FIFTEEN CENTS. Address all communications to
THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 3,758.
CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK

CARD FROM WM. AUSTIN.

AFTER CAREFUL CONSIDERATION I HAVE DECIDED NOT TO PUT THE
WM. AUSTIN NOVELTY-BURLESQUE CO.

on the road the coming season. I have been disappointed by EUROPEAN NOVELTIES that I had under CONTRACT,
and rather than place an inferior show on the road I have decided to have none at all.

NOTICE TO MANAGERS.

PLEASE CANCEL ANY AND ALL CONTRACTS YOU HAVE WITH ME. No one is authorized to use my name
in connection with any show whatever. I will here say that my route having been laid out for the coming season, it
has been taken by MR. J. J. APPELEGATE, who has also engaged the artists I had booked, and I
cordially recommend him to the profession at large, believing that he will carry out all contracts he assumes, but
for the coming season I shall have no interest whatever in any traveling organization.
BOSTON, June 26, 1885. Yours Truly, WM. AUSTIN.

DREW'S DIME MUSEUM. WANTED.

Wanted immediately for week commencing in Cleveland, O., July 6, CURIOSITIES AND FIRST-CLASS SPE-
CIALTY-PERFORMERS. Place is open for season. Telegraph or write business and salary at once.
DREW & CO., Dime Museum, Cleveland, O.

STAGE SCENERY.

We have in stock the following Scenery, all NEW,
BRIGHT and ATTRACTIVE, painted during our dull sea-
son, which we will sell at prices that defy competition; 20
elegant Drop-curtains, sizes 12x18 to 24x30; 30 Parlor
Scenes; 20 Plain Chamber Scenes; 25 Kitchen Scenes; 15
Prison Scenes; 30 Street Scenes; 30 Wood Scenes; 15 Gar-
den Scenes; 10 Mountain-pass Scenes; sizes of scenes,
10x15 to 15x25; 30 pairs Tormentor Wings; 30 Drapery Bor-
ders; 50 sets of Wings, suitable sizes for all above scenery;
also Set Cottages, Houses, Rocks, Bridges, Balustrades,
etc. Send sizes of scenery and curtains desired, and we
will quote prices that cannot be duplicated.
ROMAN & LANDIN, Scenic Studio,
27 and 27 1/2 South Clark street, Chicago, Ill.

TRUNKS

First quality, \$6.50. Every pair warranted riveted. Two
years guarantee. C. O. D. orders \$4 in advance. C. PAT-
TERSON & CO., No. 132 N. Ninth street, Philadelphia, Pa.
Formerly at 806 Walnut street.

SHOWMEN

NO CHARGE
WILL BE MADE FOR
ENGRAVING NEW
BLOCKS when large
quantities of PRINT-
ING will be guaranteed. New Uncle Tom, Minstrel Prints
and other cuts.
T. R. DAWLEY, Great American Engraving and Printing
Co., 26 Beekman street, New York.

CIRCUS CANVASES

And Tents of all descriptions manufactured by J. D. HIG-
GINS & SON, 90 West street, New York City.

MAGIC AND JUGGLING GOODS.

Send lists, in stamps for the 124-page Illustrated
Catalogue. Over 600 Tricks and Illusions. Jugglery List
sent free. New receipt of address: OTTO MAUCKER, 321
Bowery, New York. Professor of Legermain. Estab-
lished 25 years. Full outfits for magicians and jugglers
always on hand.

SAM. J. BLACK, ADVANCE-AGENT OR MANAGER, AT LIBERTY.

CAN ROUTE AND BOOK SHOW. Past two seasons,
General-agent Baylies & Kennedy's Bright Lights. As
the Bright Lights do not go out I am at liberty for com-
ing season. Address SAM J. BLACK,
care People's Theatre, Chicago, Ill.

SLEEPING-CAR.

Will rent my Pullman Palace Sleeping-car to responsi-
ble show party on easy terms. ED. T. BAYNE,
Baron's Hotel, St. Louis.

RED, BLUE OR BLACK CLOAKS, \$5; 15-Inch Rings and-dance Shoes, \$5; Dutch Cloaks, \$2.50; Bright Wigs, \$3.50; Burnt Cork, per box, 40c Valise Monstaches, \$5; Rosewood Bones, 60c; Tam- bo, \$2; Banjo, \$3; Triangle, \$1; Oca- rina, \$1.50; Fire- eating Preparation, per box, \$5; Negro Wigs, \$1 each; Plays, 15c. Dancing Made Easy, 25c. Negro Minstrel's Guide, 25c. End- men Wigs, \$1.50 each. Adah I. Mankin's Life and Poems, 25c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAM. B&C CO., CLIPPER Building, 88 and 90 Centre street, New York.

SEAVEY'S SCENIC STUDIO.

ESTABLISHED 1865.
In our new, centrally located,
extensive studio and workshop
(a four-story and basement build-
ing) we are prepared to execute
all kinds of Theatrical Scenery
and do all manner of Theatrical
Jobbing. Combinations equipped
for the road. Opera houses, near
or far supplied. RINKS A SPE-
CIALTY. Second-hand Traveling
Scenery and Panoramas for sale Cheap. Send for esti-
mates.
LAFAYETTE W. SEAVEY
216 East Ninth street, New York.

H. MUNDHEIM, Opera and Circus Shoes, 369 BOWERY, Between Fourth and Fifth streets, New York City.

FOR RENT AT LOW RATE, THE GEN THEATRE, BRADFORD, PA., with or without boarding-house. Apply by letter or in person to A. T. NEWELL, Box 1,255 Bradford, Pa.



Antonio Von Gofre, the Boneless Wonder.

Endorsed by the press and public as the marvel of the
Nineteenth Century. The contortion act of Antonio Von
Gofre at the Eighth Avenue Theatre, New York, was en-
dorsed by Manager Louis Robie as the best he had ever
seen. Harry Miner's Bowery Theatre, N. Y.—Manager
Sheldon says: "It is the finest contortion act ever placed
upon the stage." At present with "Harris Nickel plate
Shows." Managers address, care of CLIPPER.

OLYMPIC THEATRE, ST. PAUL, MINN.

PAT CONLEY, Proprietor
EDWIN P. HILTON, Manager

NOW BOOKING FOR SEASON OF '85-'86

The Best Novelty, Sensational and Variety Combinations
are desired. Our past season was most successful,
and the coming one bids fair to excel it. Many improve-
ments will be made during the next two weeks. Mr. Hil-
ton will be at the Morton House, New York, looking up. All
letters to St. Paul must be sent to MR. CONLEY.

FOX THEATRICAL AND STREET WIGS GREASE PAINTS, ETC., GO TO M. SHINDHELM, THE MANUFA- CTURER, 262 Grand street, New York. SEND FOR REDUCED PRICE-LIST.

TO CIRCUS AND Sideshow MANAGER JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Hunting,
Flags, etc., 110, 112 and 114 Commercial street, Boston.
Price-list sent free.

KELLER HOUSE,

123 and 125 WEST MADISON STREET,
CHICAGO, ILL. I would inform all who have favored
me with their patronage in the past, while asking their
support in the future, that I have a new hotel, and one
more convenient to all the theatres. I set a first class
table, and would be happy to have the profession give me
a trial and be convinced that they can save money and
be treated the same as if they were in their own homes.
Combinations accommodated at the lowest possible rates.
Cut this out.
MR. L. KELLER,
Proprietor.

SEAVEY'S SCENIC STUDIO.

ESTABLISHED 1865.
In our new, centrally located,
extensive studio and workshop
(a four-story and basement build-
ing) we are prepared to execute
all kinds of Theatrical Scenery
and do all manner of Theatrical
Jobbing. Combinations equipped
for the road. Opera houses, near
or far supplied. RINKS A SPE-
CIALTY. Second-hand Traveling
Scenery and Panoramas for sale Cheap. Send for esti-
mates.
LAFAYETTE W. SEAVEY
216 East Ninth street, New York.

H. MUNDHEIM, Opera and Circus Shoes, 369 BOWERY, Between Fourth and Fifth streets, New York City.

FOR RENT AT LOW RATE, THE GEN THEATRE, BRADFORD, PA., with or without boarding-house. Apply by letter or in person to A. T. NEWELL, Box 1,255 Bradford, Pa.

ATHLETIC.

COMING EVENTS.

July 4—Western Athletic Club games, N. Y. City.
July 4—Amateur Athletic Club games, N. Y. City.
July 4—Amateur Athletic Club games, N. Y. City.
July 11—Western Athletic Club games, N. Y. City.
July 11—Amateur Athletic Club games, N. Y. City.
July 11—Amateur Athletic Club games, N. Y. City.
July 11—Amateur Athletic Club games, N. Y. City.
July 11—Amateur Athletic Club games, N. Y. City.
July 11—Amateur Athletic Club games, N. Y. City.
July 11—Amateur Athletic Club games, N. Y. City.

CLOSING OF ENTRIES.

J. McCreary & Co's. Employees' games—July 3, with W. C. Francis Jr., care of McCreary & Co., N. Y. City.

AMERICAN ATHLETIC CLUB.

Interesting Amateur Races—A New Record.

The eighth annual field meeting of this metropolitan club, held on the Manhattan grounds on Saturday afternoon, June 27, was fairly well patronized, a goodly proportion of the occupants of the grandstand being ladies. The weather was pleasantly warm, with a rather fresh breeze from south-south-east that in some degree hindered the runners in all races up to three hundred yards, which finished at the eastern end of the upper straight, while it somewhat helped those engaged in longer events. The track was in better shape than it had previously been this season, and as the entry list indicated the names of a number of feet-footed pedestrians, it was not surprising that good racing and some very creditable performances characterized the meeting. In only one instance was a former best-on-record surpassed, the credit therefore falling to that excellent obstacle-clearer, S. A. Safford, who achieved that distinction in the last of the hurdle race, the flight in which were but two feet six inches instead of the usual three feet. This race produced a rare good finish, the second honors having to be fought over for Copeland of the Olympics, off, and Young of the Americans, while the former at the second essay landing the place by a couple of inches, more or less, and as a sharp rivalry exists between members of the American and its offshoot, Olympic, the race created much excitement, and the Olympians present made the air resound with the club cry. As this victory gave the club a large majority of the prizes, they had special reason for jubilation, and were not slow to take full advantage of the opportunity. The finish between Safford, Copeland, and Young, who had been running in the three hundred yards handicap race, was likewise a very close thing, less than a yard covering the three, and the former gaining the award by about four inches. The result of the final heat in the hundred was nearly on a par with this half-yearly each separating the winner from second and the latter from third. These three instances bear testimony to the ability of the handicapper, W. G. Hegeman, whose allotments also produced a good home stretch battle for the honors in the bicycle event, but it appears that he has entertained too elevated an opinion of Lange's walking powers, or was disposed to be too lenient to his clubmate, Kraft, whose 50s. start was more than the Manhattanite could overcome, and he never gave a finer, fairer and faster exhibition of heel and toe. He deserved to win for his plucky struggle against odds which were heavy enough to warrant him in not starting. However, though he was handicapped out of this event his performance added to his reputation. The sun-rise of the day was the style in which that constantly improving runner, P. D. Skilman, cantered off with the mile run, in which he was given twenty yards and could have won by more, striking the tape while full of running. It is pretty certain that he could have won from scratch on Saturday, especially as the mile run was placed on scratch, did not run up to the form previously shown by him. The management was particularly good, the inner ring being kept free from intruders, and although the gates did not begin till four o'clock, they rapidly saw the event followed by the program was finished in simple time to admit of all but the referee getting home in season for supper. One thing worthy of mention and commendation was the manner in which the spectators were by in the blackboard kept well-informed of the result and time of the different events, something which other clubs should pattern by, as it tends to greatly add to the pleasure of the spectators, whose desires should always be consulted, as it is by their patronage that such public meetings are rendered peculiarly possible. Below is the result:

One hundred yards run, handicap—First heat: R. Hodgson, Bedford A. C. 2d, and F. S. Roumager, A. C. 1d, 2d, 3d, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212th, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312th, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412th, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512th, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612th, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st, 702nd, 703rd, 704th, 705th, 706th, 707th, 708th, 709th, 710th, 711st, 712th, 713th, 714th, 715th, 716th, 717th, 718th, 719th, 720th, 721st, 722nd, 723rd, 724th, 725th, 726th, 727th, 728th, 729th, 730th, 731st, 732nd, 733rd, 734th, 735th, 736th, 737th, 738th, 739th, 740th, 741st, 742nd, 743rd, 744th, 745th, 746th, 747th, 748th, 749th, 750th, 751st, 752nd, 753rd, 754th, 755th, 756th, 757th, 758th, 759th, 760th, 761st, 762nd, 763rd, 764th, 765th, 766th, 767th, 768th, 769th, 770th, 771st, 772nd, 773rd, 774th, 775th, 776th, 777th, 778th, 779th, 780th, 781st, 782nd, 783rd, 784th, 785th, 786th, 787th, 788th, 789th, 790th, 791st, 792nd, 793rd, 794th, 795th, 796th, 797th, 798th, 799th, 800th, 801st, 802nd, 803rd, 804th, 805th, 806th, 807th, 808th, 809th, 810th, 811st, 812th, 813th, 814th, 815th, 816th, 817th, 818th, 819th, 820th, 821st, 822nd, 823rd, 824th, 825th, 826th, 827th, 828th, 829th, 830th, 831st, 832nd, 833rd, 834th, 835th, 836th, 837th, 838th, 839th, 840th, 841st, 842nd, 843rd, 844th, 845th, 846th, 847th, 848th, 849th, 850th, 851st, 852nd, 853rd, 854th, 855th, 856th, 857th, 858th, 859th, 860th, 861st, 862nd, 863rd, 864th, 865th, 866th, 867th, 868th, 869th, 870th, 871st, 872nd, 873rd, 874th, 875th, 876th, 877th, 878th, 879th, 880th, 881st, 882nd, 883rd, 884th, 885th, 886th, 887th, 888th, 889th, 890th, 891st, 892nd, 893rd, 894th, 895th, 896th, 897th, 898th, 899th, 900th, 901st, 902nd, 903rd, 904th, 905th, 906th, 907th, 908th, 909th, 910th, 911st, 912th, 913th, 914th, 915th, 916th, 917th, 918th, 919th, 920th, 921st, 922nd, 923rd, 924th, 925th, 926th, 927th, 928th, 929th, 930th, 931st, 932nd, 933rd, 934th, 935th, 936th, 937th, 938th, 939th, 940th, 941st, 942nd, 943rd, 944th, 945th, 946th, 947th, 948th, 949th, 950th, 951st, 952nd, 953rd, 954th, 955th, 956th, 957th, 958th, 959th, 960th, 961st, 962nd, 963rd, 964th, 965th, 966th, 967th, 968th, 969th, 970th, 971st, 972nd, 973rd, 974th, 975th, 976th, 977th, 978th, 979th, 980th, 981st, 982nd, 983rd, 984th, 985th, 986th, 987th, 988th, 989th, 990th, 991st, 992nd, 993rd, 994th, 995th, 996th, 997th, 998th, 999th, 1000th, 1001st, 1002nd, 1003rd, 1004th, 1005th, 1006th, 1007th, 1008th, 1009th, 1010th, 1011st, 1012th, 1013th, 1014th, 1015th, 1016th, 1017th, 1018th, 1019th, 1020th, 1021st, 1022nd, 1023rd, 1024th, 1025th, 1026th, 1027th, 1028th, 1029th, 1030th, 1031st, 1032nd, 1033rd, 1034th, 1035th, 1036th, 1037th, 1038th, 1039th, 1040th, 1041st, 1042nd, 1043rd, 1044th, 1045th, 1046th, 1047th, 1048th, 1049th, 1050th, 1051st, 1052nd, 1053rd, 1054th, 1055th, 1056th, 1057th, 1058th, 1059th, 1060th, 1061st, 1062nd, 1063rd, 1064th, 1065th, 1066th, 1067th, 1068th, 1069th, 1070th, 1071st, 1072nd, 1073rd, 1074th, 1075th, 1076th, 1077th, 1078th, 1079th, 1080th, 1081st, 1082nd, 1083rd, 1084th, 1085th, 1086th, 1087th, 1088th, 1089th, 1090th, 1091st, 1092nd, 1093rd, 1094th, 1095th, 1096th, 1097th, 1098th, 1099th, 1100th, 1101st, 1102nd, 1103rd, 1104th, 1105th, 1106th, 1107th, 1108th, 1109th, 1110th, 1111st, 1112th, 1113th, 1114th, 1115th, 1116th, 1117th, 1118th, 1119th, 1120th, 1121st, 1122nd, 1123rd, 1124th, 1125th, 1126th, 1127th, 1128th, 1129th, 1130th, 1131st, 1132nd, 1133rd, 1134th, 1135th, 1136th, 1137th, 1138th, 1139th, 1140th, 1141st, 1142nd, 1143rd, 1144th, 1145th, 1146th, 1147th, 1148th, 1149th, 1150th, 1151st, 1152nd, 1153rd, 1154th, 1155th, 1156th, 1157th, 1158th, 1159th, 1160th, 1161st, 1162nd, 1163rd, 1164th, 1165th, 1166th, 1167th, 1168th, 1169th, 1170th, 1171st, 1172nd, 1173rd, 1174th, 1175th, 1176th, 1177th, 1178th, 1179th, 1180th, 1181st, 1182nd, 1183rd, 1184th, 1185th, 1186th, 1187th, 1188th, 1189th, 1190th, 1191st, 1192nd, 1193rd, 1194th, 1195th, 1196th, 1197th, 1198th, 1199th, 1200th, 1201st, 1202nd, 1203rd, 1204th, 1205th, 1206th, 1207th, 1208th, 1209th, 1210th, 1211st, 1212nd, 1213th, 1214th, 1215th, 1216th, 1217th, 1218th, 1219th, 1220th, 1221st, 1222nd, 1223rd, 1224th, 1225th, 1226th, 1227th, 1228th, 1229th, 1230th, 1231st, 1232nd, 1233rd, 1234th, 1235th, 1236th, 1237th, 1238th, 1239th, 1240th, 1241st, 1242nd, 1243rd, 1244th, 1245th, 1246th, 1247th, 1248th, 1249th, 1250th, 1251st, 1252nd, 1253rd, 1254th, 1255th, 1256th, 1257th, 1258th, 1259th, 1260th, 1261st, 1262nd, 1263rd, 1264th, 1265th, 1266th, 1267th, 1268th, 1269th, 1270th, 1271st, 1272nd, 1273rd, 1274th, 1275th, 1276th, 1277th, 1278th, 1279th, 1280th, 1281st, 1282nd, 1283rd, 1284th, 1285th, 1286th, 1287th, 1288th, 1289th, 1290th, 1291st, 1292nd, 1293rd, 1294th, 1295th, 1296th, 1297th, 1298th, 1299th, 1300th, 1301st, 1302nd, 1303rd, 1304th, 1305th, 1306th, 1307th, 1308th, 1309th, 1310th, 1311st, 1312nd, 1313th, 1314th, 1315th, 1316th, 1317th, 1318th, 1319th, 1320th, 1321st, 1322nd, 1323rd, 1324th, 1325th, 1326th, 1327th, 1328th, 1329th, 1330th, 1331st, 1332nd, 1333rd, 1334th, 1335th, 1336th, 1337th, 1338th, 1339th, 1340th, 1341st, 1342nd, 1343rd, 1344th, 1345th, 1346th, 1347th, 1348th, 1349th, 1350th, 1351st, 1352nd, 1353rd, 1354th, 1355th, 1356th, 1357th, 1358th, 1359th, 1360th, 1361st, 1362nd, 1363rd, 1364th, 1365th, 1366th, 1367th, 1368th, 1369th, 1370th, 1371st, 1372nd, 1373rd, 1374th, 1375th, 1376th, 1377th, 1378th, 1379th, 1380th, 1381st, 1382nd, 1383rd, 1384th, 1385th, 1386th, 1387th, 1388th, 1389th, 1390th, 1391st, 1392nd, 1393rd, 1394th, 1395th, 1396th, 1397th, 1398th, 1399th, 1400th, 1401st, 1402nd, 1403rd, 1404th, 1405th, 1406th, 1407th, 1408th, 1409th, 1410th, 1411st, 1412nd, 1413th, 1414th, 1415th, 1416th, 1417th, 1418th, 1419th, 1420th, 1421st, 1422nd, 1423rd, 1424th, 1425th, 1426th, 1427th, 1428th, 1429th, 1430th, 1431st, 1432nd, 1433rd, 1434th, 1435th, 1436th, 1437th, 1438th, 1439th, 1440th, 1441st, 1442nd, 1443rd, 1444th, 1445th, 1446th, 1447th, 1448th, 1449th, 1450th, 1451st, 1452nd, 1453rd, 1454th, 1455th, 1456th, 1457th, 1458th, 1459th, 1460th, 1461st, 1462nd, 1463rd, 1464th, 1465th, 1466th, 1467th, 1468th, 1469th, 1470th, 1471st, 1472nd, 1473rd, 1474th, 1475th, 1476th, 1477th, 1478th, 1479th, 1480th, 1481st, 1482nd, 1483rd, 1484th, 1485th, 1486th, 1487th, 1488th, 1489th, 1490th, 1491st, 1492nd, 1493rd, 1494th, 1495th, 1496th, 1497th, 1498th, 1499th, 1500th, 1501st, 1502nd, 1503rd, 1504th, 1505th, 1506th, 1507th, 1508th, 1509th, 1510th, 1511st, 1512nd, 1513th, 1514th, 1515th, 1516th, 1517th, 1518th, 1519th, 1520th, 1521st, 1522nd, 1523rd, 1524th, 1525th, 1526th, 1527th, 1528th, 1529th, 1530th, 1531st, 1532nd, 1533rd, 1534th, 1535th, 1536th, 1537th, 1538th, 1539th, 1540th, 1541st, 1542nd, 1543rd, 1544th, 1545th, 1546th, 1547th, 1548th, 1549th, 1550th, 1551st, 1552nd, 1553rd, 1554th, 1555th, 1556th, 1557th, 1558th, 1559th, 1560th, 1561st, 1562nd, 1563rd, 1564th, 1565th, 1566th, 1567th, 1568th, 1569th, 1570th, 1571st, 1572nd, 1573rd, 1574th, 1575th, 1576th, 1577th, 1578th, 1579th, 1580th, 1581st, 1582nd, 1583rd, 1584th, 1585th, 1586th, 1587th, 1588th, 1589th, 1590th, 1591st, 1592nd, 1593rd, 1594th, 1595th, 1596th, 1597th, 1598th, 1599th, 1600th, 1601st, 1602nd, 1603rd, 1604th, 1605th, 1606th, 1607th, 1608th, 1609th, 1610th, 1611st, 1612nd, 1613th, 1614th, 1615th, 1616th, 1617th, 1618th, 1619th, 1620th, 1621st, 1622nd, 1623rd, 1624th, 1625th, 1626th, 1627th, 1628th, 1629th, 1630th, 1631st, 1632nd, 1633rd, 1634th, 1635th, 1636th, 1637th, 1638th, 1639th, 1640th, 1641st, 1642nd, 1643rd, 1644th, 1645th, 1646th, 1647th, 1648th, 1649th, 1650th, 1651st, 1652nd, 1653rd, 1654th, 1655th, 1656th, 1657th, 1658th, 1659th, 1660th, 1661st, 1662nd, 1663rd, 1664th, 1665th, 1666th, 1667th, 1668th, 1669th, 1670th, 1671st, 1672nd, 1673rd, 1674th, 1675th, 1676th, 1677th, 1678th, 1679th, 1680th, 1681st, 1682nd, 1683rd, 1684th, 1685th, 1686th, 1687th, 1688th, 1689th, 1690th, 1691st, 1692nd, 1693rd, 1694th, 1695th, 1696th, 1697th, 1698th, 1699th, 1700th, 1701st, 1702nd, 1703rd, 1704th, 1705th, 1706th, 1707th, 1708th, 1709th, 1710th, 1711st, 1712nd, 1713th, 1714th, 1715th, 1716th, 1717th,

and he is said to have cherished the hope that at some time he might have been appointed custodian of "Shakespeare's House" at Stratford-on-Avon.

CANADA FISHERMEN. Ottawa, Ont., June 27.—Since the announcement of the temporary arrangement between the Government and that of the United States in this regard to the fisheries question, members of Parliament from the maritime districts have been receiving many protests from Canadian fishermen. The fishermen assert that they will not allow Americans to fish in the inshore waters, and that they will resist any attempt of Americans to do so. These members state that bloodshed is almost unavoidable should the fishermen of the two countries meet. The Government on June 29 sent a steamer, cruise along the coast and prevent trouble if possible.

NIXON'S 6,000,000 had have been hatched at the Connecticut State hatchery this season, and have been distributed as follows: 2,000,000 in the Housatonic, 2,300,000 in the Connecticut, 600,000 in the Thames, and 600,000 in the Quinnipiac River. The season for hatching is now closed.

DROWNED BY A CATFISH.—Several days ago a lady by the name of Simpson was fishing upon Pumpkin Vine Creek, in Paulding County. She got a bite and attempted to pull out the fish, but the order was reversed and the catfish pulled her into the water, and not knowing how to swim, she was drowned. Her body was found about sixty feet from where she was fishing. The fish was found by the pole, which was floating, the hook being still fast in its mouth. It was a catfish, and weighed twenty-two pounds. (Herald, Ga.)

FISHING IN THE ALLEGHENY.—Says a dispatch from Pittsburgh, Pa.: "The Allegheny River from Freeport to Kittanning is lined with fishing clubs from Pittsburgh and Allegheny. About a dozen clubs are located within that distance, the Owl Club at White Rock being the largest numerically. There are at least two hundred Pittsburghers in the various camps, and fish are reported as being unusually plentiful."

M. KENNEDY, State Game and Fish Protector, says that the catch of shad at Hudson, N. Y., has been unusually good—better than at any point along the Hudson River. Eight thousand shad were caught there.

MELITE BRUTELLE of Santa Cruz, Mexico, has presented his brother, M. L. Brutelle of Longkeeper, N. Y., with the jaws of an immense shark. There are seven rows of teeth in the upper and lower jaws.

IN GREAT SOUTH BAY, last week, bluefish were large, and by no means shy.

THOUSANDS of dead catfish, smelt and young salmon are floating in the bay at Benicia, Cal. No cause for their death is known.

LONDON THEATRE. BOWERY, OPPOSITE PRINCE STREET. A BRILLIANT COMPANY AND WEEK COMMENCING JUNE 29.

Collins and Collins, Mollie Wilson, Sheffer and Bickley, Sharkey and West, Neale and Hagen, Rosina, Mullin and McKee, Lamont Trio and Robt. Becker's Harmonists.

Matinees Monday, Wednesday and Saturday, at 2 P. M. POPULAR PRICES PREVAIL.

NATIONAL THEATRE, 104 AND 106 BOWERY, NEW YORK.

MICHAEL HEUMANN, Proprietor and Manager. OFF ALL THE YEAR ROUND.

DRAMATIC STARS AND FIRST-CLASS SPECIALTY. ARTISTS WILL PLEASE ADDRESS AS ABOVE.

WM. ARMSTRONG, MANUFACTURER OF SHOW CARPETS, FLAUNTS, etc. Estimates furnished. Address WM. ARMSTRONG, Chicago, Ill.

MAGIC, MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL AND SING-AND-JUDY FIGURES, etc. Catalogue lists. THOS. W. YOST, 38 North Ninth street, Philadelphia, Pa.

NOTICE.—PROFESSIONAL. THE BEST AND CHEAPEST house in New York for light housekeeping and single guests. No. 10 Hickory street. Near all theatres and museums. YERONA CARROLL, Ill.

MAGICAL MANUFACTORY.—Varieties of Conjuring Illusions, Ventriloquial and Punch-and-Judy figures always on hand; also moving-picture Ghosts, Skeletons, Marionettes, Slide's Spiritual Slides, etc. Magic's Guide, 25c. New Book on Ventriloquism, 25c. Punch-and-Judy Illustrated, with 24 engravings, numerous Dialogues and a ventriloquial champion speech, 25c. Send for price lists or 12c. for illustrated 126-page Catalogue. Address W. J. JUDG, 96 John street, N. Y.

CLARENDON HALL OPERA-HOUSE, 114 and 116 East Thirteenth street, NEW YORK. FREDERICK LUBIN, Proprietor. Combinations, Indian Shows, Panoramas, etc., can book time in my large Lecture Hall, having complete stage and scenery, and seating 1,000 people. Rent or share. Bertha and Amateur Entertainments; also mammoth Ball-room for Balls, Parties, Weddings, etc. Lodge-rooms for Societies and Lodgers. Address, CLARENDON HALL, 114 and 116 East Thirteenth street, N. Y.

WANTED, Sideshow Outfit. Tent, Paintings, Organ and Curiosities of all descriptions suitable for sideshow business. Write lowest cash price first time. Must be cheap. Give accurate description and address. E. O. BARRITT, Auditor, Hudson Co., N. H.

OPERA-HOUSE, KITTANNING, PA., is now ready to book first-class companies for season 1885 and '86.

WANTED, A LADY CYCLIST. SEND PHOTO. C. G. DUNN, Kittanning, Pa.

WANTED, ENGAGEMENT BY SNARE-DRUMMER TO PLAY IN BAND AND ORCHESTRA.

WANTED, DRAMATIC CO. FOR FAIR DATE, Sept. 14, 19, including ONE WITH BAND PREMIER. Address ALBANY, MISSOURI, on C. & N. Y. R. Good show towns near. For terms, etc., address W. A. HUNDLEY, Manager Opera House, Albany, Missouri.

FOR SALE.—Panoramas, 15 scenes, 8x12 feet each, \$40; one 30 scenes, \$100; Spotted Seal, \$45; Alligators, \$3 to \$25. Tent and Paintings wanted; also Curiosities. D. S. GERRY, Chicago, Ill.

TEST FOR SALE.—ONE SEVENTY-FEET (70) ROUND-TOP TENT, HAND-SEWED, with all the appointments, and nearly new, will be sold cheap if applied for immediately. D. W. RILEY, 17 South Main street, Fall River, Mass.

WANTED, FOR COL. GILES' GREAT WORLD FAIR, CLARINET-PLAYER to double on alto. Wagon—sure pay. None but sober and three good copyright dramas. Must be energetic. No experience required. References given and required. LEON LE CLAIR, New Corwin, Highland, N. Y.

CHARLES FORBES, who was General agent for G. W. Donaldson's Circus all last season, has been re-engaged the balance of the season for the DONALDSON & RICH CIRQUE for the same position in the place of Capt. Harry Kennep.

A GOOD CHANCE FOR A MAN WITH CARBONAL AT RYE BEACH.

WANTED, A PIANIST who can sing and call figures. A blind man preferred. For Summer resort. Call at saloon, 11 East Seventh street, New York.

WANTED, For Schiedel Bros' Pavilion Show, Specialty performers who do more than one turn. Those playing Brass preferred. Also Leader of Band and Orchestra and Tuba-player. Write immediately, stating very lowest salary. Address SCHIEDEL BROS., Grand Rapids, Mich.

AT LIBERTY FOR 1885-86, Harry L. Seymour leading Heavyweight or Character; will manage stage. Also, Miss Emma Warren, light leads, juveniles or subretries; good wardrobe; also at liberty for Summer.

HARRY SEYMOUR, Box 968, New Britain, Ct.

PROFESSIONALS. Can read and treat, and treatment and a quiet home while in New York. MRS. FITZGERALD'S, 11 Prince street; convenient to all theatres.

FIRST-CLASS, NEWLY-PAINTED DRIFTED ICE, FOR SALE AT A BARGAIN. Dimensions, 28 feet by 30 feet. One week to L. CHARLES, 406 6th Avenue, N. Y. City.

WANTED, A FIRST-CLASS PUNCH-AND-JUDY MAN at once. No kickers or bunglers need apply; no rare advanced; salary must be low but sure, \$1 a day at a Summer resort for two months. Expenses paid. Address Prof. G. W. Van's German and English Museum, Rochester, N. Y.

FOR SALE.—A FINE YOUNG SEAL and Sea Leopard.

109 State street, Boston, Mass.

IT IS SKEETHEES, YOU KNOW, AND SONGS, ALSO, The jokes and the puns, that make your act go. Enclose but a stamp for a low estimate.

Arrangements for all kinds of Hands, small and great. Address 11 E 7th street, PROFESSOR N. STRAIGHT.

WANTED, CAPITALIST

WITH \$10,000 OR \$20,000, to take interest in a first-class company to start in August. Address "BUSINESS," 2174 Third Avenue, New York.

TIME ALL FILLED.

APPLETON & RANDOLPH'S NOVELTY BURLESQUE COMPANY,

PRESENTING SEASON '85-'86

THE MIKADO,

Gilbert & Sullivan's latest and greatest success, introducing a grand English ballet under the personal supervision of SIG. NOVISSIMO, and two great premiere,

Mlle. Marie Bonfanti

And Mlle. Soler, First American appearance.

MR. A. J. EAVES, costumer, has instructions to furnish for this organization the most elaborate costumes that can be manufactured. Every detail is being carefully perfected, regardless of cost. The Lithographs, from the Central Lithographing Co. of Chicago, and Pictorial Printing, from the Boston Job, will be a revelation.

The Artists engaged to properly portray this elaborate production have been selected with a care as to their special fitness for parts assigned them, and include Mlle. Marie Del Cazio, soprano, first appearance in America; MEALEY AND HAGE, MR. IRWIN T. BUSH, MR. BEN GILFOL, MISS MAGGIE CLINE, INMAN SISTERS, EMILIA TURNER, Mlle. KENE, MAY SISTERS, CHATWOOD SISTERS and a Large and Perfect Chorus.

Season begins New Central Theatre, Philadelphia, Sept. 1; then Harry Miner's Bowery Theatre, one week; Miner's Eighth Avenue Theatre, one week; Hyde & Beaman's, Brooklyn; People's, Williamsburg; Kelly's Front street, Baltimore; Harry Williams' Academy, Pittsburg; Havlin's Theatre, Cincinnati; New Grand, Louisville; Standard Theatre, St. Louis; People's Theatre, Chicago; White's Grand, Detroit; Joe Lane's Adelphi, Buffalo; Windsor Theatre, Boston; Providence, New Haven and back to New York for ELEVEN WEEKS, and repeat the foregoing route.

THIRTY-EIGHT WEEKS FILLED SOLID.

WANTED, GOOD SOPRANO AND TWO ALTO. ALSO LADIES WHO CAN SING AND DANCE. Address all communications to W. RANDOLPH, 108 East Fourteenth street, New York.

P. S.—WM. AUSTIN HAS NO CONNECTION WITH THIS ORGANIZATION. I have rebuked the time and made new contracts. J. W. RANDOLPH.

FOREPAUGH'S DIME MUSEUM,

EIGHTH STREET, BETWEEN RACE AND VINE, PHILADELPHIA, PA.

The MODEL MUSEUM of AMERICA and a FAMILY RESORT in EVERY SENSE of the PHRASE.

After a remarkably successful season of 42 weeks, this house on June 13 closed to an audience of 2,317 people. It is now being altered, improved and beautified, and WILL BE REOPENED ABOUT SEPTEMBER 1 FOR THE SEASON OF 1885-86. Mr. Forepaugh is now ready to book dramatic combinations made up of players competent to please intelligent audiences. Companies of amateurs or organizations composed of incompetent actors that during last season found favor in some dime museums need not apply, and should any such combinations by misrepresentation secure a date, it will be canceled after the first performance. Mr. Forepaugh will, in every case, pay a certainty, and standard melodramatic and comedy companies will be liberally treated.

WANTED FOR THE MUSEUM DEPARTMENT.

Giant, Dwarf, Living Skeletons, Fat People, Circassians, Albinos, Snake Changers, Mechanical Wonders of all kinds, Wax Works, Stuffed Birds in Cases, Historical Curios, Bird Preservers, Dog Circuses, Trained Animals, Magicians, Optical Illusions, Vocalists, Instrumentalists, Song and Dance Men and Theatrical Specialists of all kinds will be booked now. Write at once to JOHN A. FOREPAUGH, Forepaugh's Museum.

MT. CLEMENS, Michigan.

THE OPERA-HOUSE

At this point of health and pleasure resort WILL OPEN SEPT. 1 WITH ENTIRE NEW SCENERY. Resident and visiting p.p. at on 5,500. Plays on sharing terms. Not more than two first-class companies will be given a date the season and 1c.

WANTED, A Strong Opera or Dramatic Co. FOR OPENING. Address, for the present, GEO. A. SKINNER, Mt. Clemens, Mich.

WANTED IMMEDIATELY, ONLY THE BEST

DRAMATIC AND COMEDY PEOPLE

FOR SURE, LONG ENGAGEMENT.

Address W. G. FONDA, Manager The Lyceum Co., Red Wing, Minn.

RYAN'S COMIQUE

Atlantic City, N. J.

FRANK RICE, Manager. HARRY C. BRYANT, Stage director. NOW OPEN FOR THE SUMMER SEASON. FIRST-CLASS SPECIALTIES WANTED AT ALL TIMES. SALARIES MUST BE LOW, AS THEY ARE SURE. ARTISTS will please ADDRESS AS ABOVE.

TO MINSTREL MANAGERS.

A talented young man, who is a first-class bone and tambour player and also plays also horn, desires a position with some troupe to advance in the biz; would assist in props, or take charge of transportation and play light parts. An industrious and anxious to learn. Small salary expected. Satisfaction guaranteed. Managers, address "HARRY," care of CLIPPER.

FATA MORGANA,

A series of fine colored movable dissolving views, during the last eight months shown at Eden Musee with unrivaled success, is open for Summer engagement. Also an equally fine show of magic combined with above, containing 25 to 3 hours' entertainment. Address L. MORLEY, 229 East Seventh street, N. Y. City.

WANTED, PEOPLE AND PRINTING.

First-class Singing sourette, Pianist, good Property-man for small parts. Supply of good Stock Printing. Scenery, etc. Address, with full particulars, H. NORMAN, Carleton Place, Ontario.

VINCENT AND DE GROOT

In their character sketch A NIGHT AT SYDNEY'S INN. DATES FAST FILLING. Open at Waring's Germania Theatre July 6. Responsible managers only. Address care of CLIPPER.

WANTED, CIRCUS PEOPLE

IN ALL BRANCHES OF THE BUSINESS. Telegraph as per notice. Ashland, Neb. July 3; Nebraska City 6; Sidney, Ia. 7. CARROLL & MACK.

BEWARE OF IMITATORS.

A DECIDED NOVELTY FOR SEASON OF '85-'86.

CUPONTI,

WM. BLAKENEY, VIOLINIST

(Alt. Horn in Brass). OPEN FOR ENGAGEMENT AS LEADER—Opera, Drama, Variety, Minstrelsy. Address SOMERSET, OHIO.

HOGAN'S OPERA-HOUSE, Susquehanna, Pa.

WANTED—Attractions for month of July. Minstrel or dramatic preferred. Population of town, 8,000; capacity of hall, 1,500. Answer at once. Thos. H. Hogan, Manager.

FOR SALE.

EIGHT YOUNG SEALS, thirty to fifty dollars each; BARY SEA-LION, eighty dollars. Tests and paintings wanted. D. S. GERRY, Chicago, Ill.

TO SIDESHOW MANAGERS.

Send your order for a first-class Mermaid and Alligator boy. See serpent or Egyptian mummy. JELLY RANSON, Naturalist and Taxidermist, 187 Forsyth st. N. Y.

HOWARD HOUSE,

WASHINGTON, D. C.

SPECIAL RATES TO PROFESSIONAL PEOPLE.

FRANK HASSALL and TILLIE QUEEN,

CHARACTER SKETCH-ARTISTS, introducing Trick-dog SNOWBALL. Address care of CLIPPER.

THE ACME IN THE WORLD OF NOVELTIES.

The Famous Original Milanese Minstrel Song-and-dance Artist and Harp-soloist,

MR. CHARLES DIAMOND,

And America's Greatest Song, Jig and Reel Dancer,

MISS MARY MILTON,

The Strongest Specialty Before the Public.

First-class managers, address our only authorized agent,

R. FITZGERALD, No. 10 Union square, New York City.

NEW YORK, JUNE 27, '85.

TO ALL WHOM IT MAY CONCERN.

I TAKE GREAT PLEASURE IN ASSERTING THAT

CHAS. and BLY HARRIS

Do the most pleasing and strongest act of the kind that I have ever seen. They have made a big hit at HARRY MINER'S EIGHTH-AVENUE THEATRE during the past week.—WM. S. MOORE, Manager.

Address, 35 EAST EIGHTY-SEVENTH STREET, N. Y.

THEATRE COMIQUE,

PROVIDENCE, R. I.

The management here are now booking all first-class variety people for season of '85 and '86. For dates address at once to

MESSRS. HOPKINS & MORROW, Theatre Comique, Providence, R. I.

THE MOST SUCCESSFUL OF THEM ALL.

CAPT. PAUL BOYTON'S

WONDERFUL AQUATIC EXHIBITIONS.

UNIQUE, NOVEL AND INTERESTING. 50,000 people witnessed his performance in the Zoological Gardens, Cincinnati, last week. The destruction of a model man of war creates unbounded enthusiasm. For dates address "CLIPPER," 3 West Twenty-ninth street, New York.

CAMPBELL'S PAVILION SHOW,

UNDER THREE CENTRE-POLE CANVAS.

South Broad street, between Bainbridge and Fitzwater streets, Philadelphia, Pa.

Open for First-class Combinations for sharing terms or a certainty. Candy Privilege to let; also one large Tent and Seats for three thousand people for sale. ADDRESS AS ABOVE.

TO MANAGERS OF THEATRES AND MUSEUMS PLAYING FIRST-CLASS COMBINATIONS. The EMMA LANDIS MUSICAL AND TRAGIC TABLEAU COMEDY CO., in DR. S. M. LANDIS' SATIRIC

OUR AMERICAN QUACKS,

Is filling time rapidly. Managers wishing to play the above, please write at once. Takes the road July 13 for 1885-6. Address all communications to DR. S. M. LANDIS, 124 Miami ave., Detroit, Michigan. Mr. Dick Melville, Business manager; Mr. J. D. Walker, Advance representative; and Mr. Richard F. Langdon, Stage manager.

FIRST-CLASS COMBINATIONS,

This applies to the very best only, desiring twelve to sixteen weeks next season, certainties or percentage, first-class opera houses, theatres, etc., regular and popular prices, write or wire

T. H. WINNETT, 800 Broadway, New York City.

Also representing Jacobs & Proctor's Amusement Enterprises, and others.

THE SILBONS,

THE GREATEST ARTISTS IN THE WORLD, can be engaged for Picnics, Gardens, etc., during July and August. Address C. SILBON, care of CLIPPER.

Andy and Annie Hughes,

THE IRISH SKETCH-ARTISTS, VOCALISTS AND DANCERS.

CAN BE ENGAGED for the coming season. Address FIVE-MILE RIVER, Ct., or R. FITZGERALD, 10 Union square.

WANTED FOR SEASON, LOCATED,

END-MAN (BONES), TWO TEAMS—BANJO OR BARITONE, INTERLOCUTOR, SOLO-VOICE FEMALE IMPERSONATOR, SOLO-SINGER, TENOR, ALTO AND BARITONE. O. EN AUGUST 25.

R. FITZGERALD, 10 Union square, New York.

JULE KEEN,

Buffalo Bill's Dutchman,

At Liberty for next Season. Address

care of Clipper, or as per route of Buffalo Bill's Wild West.

CHEAP

OPERA-CHAIRS

FOR SALE.

A LOT OF GOOD SECOND HAND FOLDING-CHAIRS FOR SALE CHEAP.

Address P. O. BOX 3789, NEW YORK.

To Managers of Theatres,

THEATRICAL AGENTS,

AND TO THE PROFESSION GENERALLY THROUGHOUT THE UNITED STATES AND CANADA.

A person named A. SILBON, while a member of my company some time ago, wrongfully obtained possession of a copy of my play "THE MIGHTY DOLLAR," and produced it in Canada. When detected, he returned to me the copy he had improperly obtained, and promised to discontinue the production, provided I would not prosecute him. Believing that he was sincere and repentant, I allowed the matter to pass, but now find that he is producing the play in the United States, in violation of his solemn promise.

I now warn all managers that I will hold them responsible if they permit "THE MIGHTY DOLLAR" to be acted in any theatre or place of amusement under their control, and I have instructed my attorney, EX-JUDGE A. J. BITTENHOFER, 71 Broadway, New York, to commence legal proceedings for damages and injunction against all parties who infringe on my rights.

FIFTH-AVENUE HOTEL. W. J. FLORENCE, NEW YORK, June 30, 1885.

REDMOND'S

NEW PARK THEATRE,

NASHVILLE, TENN.

CHAS. REDMOND, Proprietor and Manager. WILL WYATT, Business and Stage Manager. The finest vaudeville theatre south of Louisville. Second Fall and Winter season at this new and beautiful resort opens Monday, August 31, 1885.

WANTED to hear from specialty artists of all kinds. Singing-soubrette, must be good form and good dresser; capable of playing in burlesques. First class leader will play in variety-business. Solo cornettist to lead brass, and ten good-looking young ladies for first act. Would like to negotiate with first-class burlesque or specialty combinations. Address

CHAS. REDMOND, Mt. Clemens, Mich., Until Aug. 1, after New Park Theatre Nashville, Tenn.

N. B. Would like to hear from Ed. Mueller, leader.

AT LIBERTY FOR 1885-86.

WILLIAM MOORE,

Character actor and Comedian, and

MISS BELLA VIVIAN,

The petite and dashing soubrette; strong character sketches and specialties. At home in anything, from Negro act to Tragedy. Address W. MOORE, 11 Prince street, New York City.

FOR THE FAIRS.

WANTED, SPECIAL ATTRACTIONS FOR THE FAIR AT MOORELY, MO., beginning Sept. 8 and continuing five days. This town is in a circuit containing a fair, and strong attractions, a new feature, particularly can do well. Address T. E. MORRISON, Moorely, Mo., or E. E. SAMUEL JR., Huntville, Mo.

Wanted, a Lady to Ride in Street-parade. PREVIOUS EXPERIENCE NOT NECESSARY. Send photo at once. Salary low but sure. State salary for horse. Address

SIG. LOWANDA, Cline, N. Y.

Wanted, a Lady to Ride in Street-parade. PREVIOUS EXPERIENCE NOT NECESSARY. Send photo at once. Salary low but sure. State salary for horse. Address

SIG. LOWANDA, Cline, N. Y.

KOHL & MIDDLETON'S NEW OLYMPIC THEATRE, CHICAGO,

GEORGE CASTLE, - - Manager.
Fall and Winter Season Opens Monday, Sept. 7.

WANTED,
First-class Dramatic, Operatic and Minstrel Attractions.

PRICES: 10, 15, 20, 25, 35 cents.
2 PERFORMANCES DAILY 2
At 2.30 and 8 P. M.

HOUSE SEATS 325 DOLLARS. This Theatre is now thoroughly established as a FIRST-CLASS FAMILY RESORT, and is no longer a Variety Theatre.

We Will Play Only the Very Best Attractions
ON PERCENTAGE OR CERTAINTY. For Open Time address
GEORGE CASTLE, New Olympic Theatre, Chicago.

OF INTEREST TO
Proprietors, Managers and Agents of
First-class Operatic, Dramatic, Minstrel or Specialty Companies.

We are building, to open about Sept. 30, two new and capacious theatres—one in Cleveland, seating 2,000, and one in Minneapolis, seating 2,300. We also have the Park Theatre in Indianapolis. Our admissions are 10, 25 and 50 cents. All of our places are well-conducted, popular and profitable, always playing to their fullest capacity. Those who know us are aware of our unquestioned success, as we have not, during the past two years, experienced even the shadow of "hard times," while so many managers have been ruefully singing it. Our motto is, "Make money in the present," and not dolefully wait, in trembling fear and puerile indecision, for those dreary "better times," that NEVER come to most managers. We know of no attraction too expensive, if it has genuine merit, and we are now booking week-dates, either on percentages or percentage. We still own and manage our popular museums in Providence, Cleveland and Indianapolis, and continue booking curiosities and specialty-performers for them, as heretofore. Write to us. Address
DREW, SACKETT & O'DONNELL, 189 Superior street, Cleveland, O.

BARLOW, WILSON & RANKIN'S Mammoth Minstrels.

Address all business communications to
H. J. CLAPHAM, Manager, Valley Glen Farm, Flemingville, Tioga Co., N. Y.

DAZIAN'S THEATRICAL EMPORIUM
26 UNION SQUARE, EAST SIDE, NEW YORK.
The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor, Laths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Etc., Tight, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for theatre, circus, gymnasium, church, military and costumers' use. Catalogues and samples sent on application.

Grand Opera-house, COLUMBUS, OHIO.

NOW BOOKING ATTRACTIONS FOR SEASON OF 1885-6. First-class combinations desiring time, address
MILLERS & OKEY.

Renovo Opera-house

Capacity, 1,800. Everything new. Stage, 24x60; full set of scenery. Will open about August 1, '85, and remain open all year. Recognized attractions who wish to spend a week or ten days in a fine mountain resort can have a guarantee. Popular prices. Address P. H. SULLIVAN, Owner and Manager of Renovo Opera-house, Renovo, Pa.

DON CAMERON'S (THE MIDGET'S)

FATHER
is requested to send to THE CLIPPER office for an important letter.

WANTED, AN ENGAGEMENT, BY A FIRST-CLASS SLIDE-TROMBONIST.

Experienced in Minstrel, Dramatic and Variety Bur. Address
EUGENE POWELL, Open for Engagements.

Large, varied and costly outfit, including new and charming waltzes, mental phenomena, spirit mysteries. Permanent address, EUGENE POWELL, P. O. Box 180, Chester, Delaware, Co., Pa.

W. W. LEFFINGWELL, VIOLINIST
(and alto in brass), can be engaged for the coming dramatic season. Address W. W. Leffingwell, care of CLIPPER.

MISCELLANEOUS.

ENLARGED and Develop any portion of the body or using "Perfection" Price, \$1, postpaid. Reliable and safe. Address N. E. Med. Inst., 24 Tremont row, Boston, Mass.

IT PAYS To sell our rubber stamps. Free catalogue to agents. FOLJAMBE & CO., Cleveland, O.

12 Photographs of Female Beauties; in Cabinet Cards, 2c.; 5 sets, \$1.00. McHILL, 304 Henry street, N. Y.

Actresses' Photos, three samples, 10c. Satisfaction guaranteed. Try me. A. Warfel, Photographer, Cadiz, Ohio.

MATRIMONY—All responsible parties desiring Corro. Applicants for amusement or matrimony send like for copy "Wedding Bells," P. O. Box 2,222, Boston, Mass.

RARE COL. PHOTOS, 50c. (in stamps) for sample. C. CONROY, 37 Frankfort street, New York.

OLD TIME BOOKS, CARDS AND PHOTOS, ANYTHING YOU WANT. Catalogue and samples FREE. W. H. REED, 51 West Congress street, Detroit, Mich.

NUCKET SCARF PIN. AGENTS WANTED.
A new thing, setting made of the GOLD and SILVER ore as it is taken from the mines. Rich and showy. Quick seller. Sample Pin, 25 cents; \$1.50 per dozen. Address H. H. TAMM, 200 Broadway, New York.

\$2,000 for 10 cts!

A. LAMOS & CO.
27 Washington st., Chicago, Ill.

Have just got out an immense 122-page Catalogue, beautifully illustrated, containing over 1175 Engravings of everything that is handled or sold by any Auctioneer, Streetman, Conveyancer or Peddler. All the latest designs in Watches and Jewelry, all the latest Novelties and Notions. If you are out of employment send for one. If you are in the business get one sure. Send 10 cents in stamps to pay postage. The Engravings alone cost \$1,000, also a list of 100 Counter goods. Country Merchants should have one.



"I owe my
Restoration
to Health
and Beauty
to the
CUTICURA
REMEDIES."

Testimonial of a
Boston lady.

DISFIGURING Humors, Humiliating Eruptions, Itching Tortures, Scrofula, Salt Rheum, and Infamously Humors cured by the CUTICURA REMEDIES.

CUTICURA RESOLVENT, the new blood purifier, cleanses the blood and perspiration of impurities and poisonous elements, and thus removes the cause.

CUTICURA, the great Skin Cure, instantly allays Itching and Inflammation, clears the Skin and Scalp, heals Ulcers and Sores, and restores the Hair.

CUTICURA SOAP, an exquisite Skin Beautifier and Toilet Requisite, prepared from CUTICURA, is indispensable in treating Skin Diseases, Baby Humors, Skin Blemishes, Chapped and Oily Skin.

CUTICURA REMEDIES are absolutely pure, and the only infallible Blood Purifiers and Skin Beautifiers.

Price—Cuticura, 50 cents; Soap, 25 cents; Resolvent, \$1.
POTTER DRUG AND CHEMICAL CO., BOSTON.

WHERE TO GO FOR A SUMMER TRIP

Is a question that can be easily answered after an examination of the elegant Illustrated Guide to the resorts of Minnesota and Dakota, which is now being published by the St. Paul, Minneapolis & Manitoba Railway. Sent for on receipt of two-cent stamp. Address
C. H. WARREN,
General Passenger Agent, St. Paul, Minn.

HEALTH IS WEALTH—DR. E. C. WEST'S NERVE AND Brain Treatment, a guaranteed specific for Hysteria, Dizziness, Convulsions, Fits, Nervous Neuralgia, Headache, Nervous Prostration caused by the use of alcohol or tobacco, Wakefulness, Mental Depression, Softening of the Brain, resulting in insanity and leading to early death. Each box contains one month's treatment. \$1 a box, or 6 boxes for \$5; sent by mail, prepaid, on receipt of price. We guarantee six boxes to cure any case. With each order received by us for six boxes, accompanied with \$5, we will send guarantee to refund the money if the treatment does not effect a cure. Guarantees issued by West & Co.

Orders filled by sale agent,
A. J. DITMAN, Chemist,
Astor House, Broadway and Barclay street, New York.

MONEY. \$100 FOR EVERY \$10 YOU INVEST.
Send stamp for particulars.
M. N. SMITH, Gold Hill, N. C.

RARE IMPORTED PHOTOS, \$1 A SET.
C. CONROY, 37 Frankfort street, New York.

RECOMMENDED BY THE FACULTY
TARRANT'S
COMPOUND EXTRACT OF
CUBES AND COCAINE.

This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medicinal properties of the Cubes and Cocaine. One recommendation this preparation enjoys over all others is its neat, portable form, put up in a paste, tasteless, and does not impair the digestion. Prepared only by TARRANT & CO.,
Druggists and Chemists, 225 and 231 Greenwich street, New York. FOR SALE BY ALL DRUGGISTS.

SPORTING.

HOW TO WIN AT CARDS, DICE, &c.
ASURE THING! Sent Free
to anyone who will send a stamp. Keep constantly on hand every article known to the Sporting Fraternity, and used by them to WIN with the odds of chance. Send for my mammoth circular. Address, or call on
WILLIAM BUDMAN, 64 & 66 Nassau St., New York City

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers' Check Racks, Cue Cards, Card Presses, Faro, Poker and Roulette Tables, Roulette, French Pool, Jenny and Needle Wheels, Faro and Poker Cards and Checks, Keno Tools, Monte Tickets and Short Games of every description.

SEND FOR PRICE-LIST.
A. BALL & BRO.,
85 Market street, Chicago, Ill.

Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

Ivoroyd Checks

IN BOXES OF 100
Every box stamped IVOROID.

Facial Development.
I will mail to you a code of rules to develop the muscles of the cheeks and neck, and make them look plump and rosy; also rules for using dumb-bells, to develop every muscle of the arms and body—all for 50 cents.

PROF. O. L. DOWD,
Home School for Physical Culture,
10 & 12th street, New York.

Playing Cards

Marked-back
Playing Cards, 50 different patterns—price, square-cornered indicators, \$1.00 per pack, or on Round-cornered ditto, \$1.25 per pack, or \$12.00 per dozen. Strippers for poker, seven-up and euchre, per pack, \$1.00. Strippers with marked backs, square-cornered, per pack, \$1.50; ditto, round-cornered, per pack, \$1.75. "Blackbird's" Complete Poker-player, with full instructions—price, \$1.00. "How Gamblers Win," showing the tricks and devices of professional gamblers, complete exposure of all games and articles used by gamblers—price, 75c. American Card-player, 50c. "Modern Hoyle," with instructions and various rules for cards, 50c. "Walker's Crimboe Made Easy," 50c. 1,000 Tricks with Cards, \$1.50. "Parlor Tricks with Cards," 50c.

LOADED DICE,
BEST IVORY.
three high, three low and three square, per set, \$5.00. Chuck luck, with dice and cup complete, \$3.50. Over and under, with dice and cup, \$3.50.

TEETOTUM,
or Tumbly. Round Top, to spin high or low, best ivory, with instructions, \$3.50. Compressed ivory poker chips, stack and measure exactly, red, white or blue, per hundred, \$3.50. The Bug or Hold Out, 75c. The Poker Ring, to mark cards while playing, silver, \$1.50; rolled gold, \$2.50. The Spy, or Receptor, \$1.50. Marked-back Baronessa Monte Cards, \$2.50 per pack, with full instruction.

Send money by P. O. order or registered letter. A sample book of marked cards sent on receipt of a postage stamp. Address all orders to the

MAISON & CO.,
BOSTON, MASS.

BROTHERS,
S. E. cor. Leonard and Centre streets,
NEW YORK CITY.

**HORSMAN'S
CELEBRATED
TENNIS
RACKETS.**
"Brighton," "Casino," "Elberon," "Championship" and "Berkeley" are superior to any other Rackets in the market. The above illustration represents the New Racket, "BRIGHTON," which is unequalled.
Send stamp for Tennis and Bicycle Catalogue.
E. I. HORSMAN, 80 and 82 William St., New York.

A. J. REACH CO.,
MANUFACTURERS AND DEALERS IN
Clog-shoes, Running-shoes, Song-and-dance Shoes, Gymnasium-pumps, Slippers, etc., and
General Sporting - goods.
Red, Black or Blue Clogs, \$3; Gold or Silver Clogs, \$5; Song-and-dance shoes, \$3.50; Reach's Kangaroo Running-shoes, \$5.50; Reach's American Running-shoes, \$4.50; Canvas Pumps, Canvas Slippers, Canvas Shoes, for Theatrical and Gymnasium Use, 40c. to \$1.75. Send for Illustrated Catalogue—FREE.
No. 23 South Eighth street,
Philadelphia, Pa.

A. G. SPALDING & BROS.
MANUFACTURERS OF
**BASEBALL SUPPLIES
AND GENERAL SPORTING GOODS.**
Special attention is called to the following prices and superior quality of our trade mark of Catcher's Gloves and masks:
No. 0. Spalding's Full Left-hand Catcher's Gloves, per pair.....\$3.50
No. 0. Spalding's League Club Catcher's Gloves, per pair.....2.50
No. 1. Spalding's Professional Catcher's Gloves, per pair.....2.00
No. 2. Spalding's Amateur Catcher's Gloves, per pair.....1.50
No. 3. Spalding's Practice Gloves, per pair.....1.00
No. 4. Spalding's Boys' Gloves, per pair......50
No. 0. Spalding's Special League Mask, each.....\$3.00
No. 2. Spalding's Amateur Mask, each.....2.00
No. 3. Spalding's Boy's Mask, each.....1.50
GRAY'S PATENT BODY PROTECTOR, PRICE EACH.....1.75
Any of the above sent, mail free, on receipt of price. Address

A. G. SPALDING & BROS.,
241 Broadway, New York. 108 Madison street, Chicago.

SPORTING. SPORTING.
WILL & FINCK,
MANUFACTURERS OF
Faro, Keno and all Sporting Goods known to the Fraternity.
"Fake" Goods our specialty. We manufacture nothing but the best and most practical goods, and guarantee all our work. Send for circular.
Established 1852. 769 MARKET ST., San Francisco, Cal.

FARO-KENO
MASON & CO., 84 Dearborn Street, Chicago, Ill.
Manufacturers of a Full Line of
Club Room Furniture,
Faro Tools, Checks, Roulettes, Keno, Pool, High Ball and Spindle Game.
And Everything Used by Sporting Men.
Manufacturing our own Goods we are enabled to offer a BETTER ARTICLE, and at LOWER PRICES, than any house in the trade.
Send for Our Price List. Established 1863.

**BASEBALL
UNIFORMS
COMPLETE,
Only \$5.00 Per Man.**
Consisting of White or Gray Flannel Cape (any style), Shirts (with initial of club on breast), Pants, Extra-long trousers and Belts (any color), Shoes, with steel shoe-plates. Send for Catalogue and Price-list.

**GRAY'S
PATENT
CATCHER'S
BODY-PROTECTOR,**
\$10.00.
H. H. KIFFE,
318 Fulton street,
Brooklyn, N. Y.

**COLUMBIA
BICYCLES, THE POPE
& TRICYCLES, BOSTON,
MASS.**
Illustrated Catalogue sent Free.
BRANCH HOUSES—12 Warren street, NEW YORK; 115 Wabash avenue, CHICAGO.

FARO CHECKS,
Both in Ivory and Compressed Ivory. We keep the largest stock and the greatest variety to be found. We make a specialty of engraving private designs on checks. Send for prices.

MASON & CO., Chicago.

RUDGE.
Bicycles and Tricycles.
RELIABLE AGENTS WANTED.
Send Stamp for Catalogue.
STODDARD, LOVERING & CO.
BOSTON, MASS.

THE UNDERSEEN WOULD CALL THE ATTENTION OF ALL WHO ARE INTERESTED IN GOODS PERTAINING TO OUTDOOR OR INDOOR SPORTS, TO THE FACT THAT OUR STOCK AND ASSORTMENT IS LARGER AND OUR PRICES MODERATE. Also New Goods for Baseball, Lawn-tennis, Gymnastic, Boating and Athletic use, Roller-skates, Fishing tackle.

To be posted in new goods, prices, etc., send for our NEW CATALOGUE, 222 large pages, over 4,000 illustrations of most of our goods. Sent by mail for 20 cents.

PECK & SNYDER,
125 Nassau street, New York.

BILLIARDS.

A LARGE STOCK OF THE
Brunswick-Balke-Collender Carom and Pool Tables always on hand.

Cloth, Balls, Cue-leathers, and Billiard Goods OF EVERY DESCRIPTION. Over 500,000 NOISE-SUBDUERS Sold. Orders from all parts of the world promptly attended to.

JOHN CREHAN,
115 South Ninth street, Philadelphia, Pa.

HEADQUARTERS

For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette Card Presses, Cue Cards, Check-holders, Faro Cards, Cue Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloth patterns to order for any game. Price-list and sample-sheet mailed free.

W. DAVIDSON, 78 Nassau street, New York.

Sporting Lithographs.
John L. Sullivan, Paddy Ryan, John C. Heenan, Tom Sayers, James Mace, Johnny Dwyer, Tom Paddock, Nat Langford, Billy Edwards, Arthur Chambers, beautifully colored, full length, and in fighting attitude, with record; size, 22x28; price, \$1 each, or the set of ten for \$8. The Champion Sluggard, Sluggard Out, First Blood, First Knock-down—four comic colored prize-fighting scenes—14x18; price, 50c. each, or four for \$1. A Main of Fighting cocks, 14x18, 50c.; the Fighting pig Page and bulldog Club, in their great contest, United lithograph; size, 17x21, 75c. Great rat-killing scene by the celebrated dog Major, beautifully colored, size, 22x28, \$1. Tinted lithograph of the great \$10,000 prize-fight between Tom Hyer and Yankee Sullivan, 1873; price, \$1. Tinted engraving of the International prize-battle between John C. Heenan and Tom Sayers, containing over 200 portraits, with key-plate, 22x28, reduced to 50c. Sent prepaid on receipt of price, by J. D. JAMES & CO., 35 and 37 Centre street, N. Y. City.